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Editors of The Spectator

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the Spectator

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October 27, 1988

S E A T T L E U N I V E R S I T Y

Christic counsel bashes Bush

By STEVE CLARKE
Editor

An overflow crowd packed into the Library auditorium Tuesday afternoon to hear Daniel Sheehan, counsel for the Christic Institute, explain the group's civil lawsuit against members of what he termed a "shadow government" which he claimed Vice President George Bush helped perpetuate.

The lawsuit, originally filed six months before the Iran-contra affair became public, charges a group of men eventually named in the Iran-contra hearings with political assassination, drug trafficking, gun smuggling and international money deals. Sheehan stressed what he said was the vice president's role in the conspiracy.

"There is all kinds of evidence around" that Bush was involved in illegal activities, Sheehan said. "The thing we've got to do is impeach George Bush."

Sheehan traced the alleged conspiracy to the Vietnam War, when he says a political assassination program aimed at wiping out any possible infrastructure for the Vietcong "killed between 40,000 and 100,000 citizens."

That program was run by the Central Intelligence Agency (CIA), Sheehan said. He added the operation, dubbed "The Phoenix Plan," was specifically run by Agency officials Theodore Shackley and Thomas Clines.

Congress ordered the program stopped, Sheehan said. This, as well as investigations by former Sen. Frank Church's Intelligence Committee and then the Watergate Committee, convinced a group of CIA and military people to break away and operate outside the official government, Sheehan said.

The group, which also included Richard Secord and John Singlaub, now retired generals and major figures in the Iran-contra investigation, financed its operations with profits from heroin sales and stolen arms, according to Sheehan.

After Watergate, President Ford appointed Bush director of the CIA. Sheehan said Bush appointed Shackley to head another assassination program. The targets of this U.S. effort were

Please see 'Sheehan' page ten

Spooky fruit



Okay, maybe they are vegetables. At any rate, these specimens at Pike Place Market are probably all wearing grins by the time you read this. Happy Halloween.

photo by Kelly Shannon

Media center revamps reporting

By DAVID SPRIGGS
Staff Reporter

Problems in overall service have resulted in a change in the reporting line for the Instructional Media Center (IMC).

When IMC needed additional funding for equipment, it originally reported first to Larry Thomas, head librarian, and then to the Academic Affairs Office. However, faculty complaints regarding late or unavailable equipment for classes and increases in demand for media equipment necessitated a change in the reporting line.

"Because of the increasing use of media equipment in the classroom...it makes sense for the IMC to report directly to the Academic Affairs office," stated John Topel, S.J., SU vice president for academic affairs, in a memorandum to the school.

Located in the Seattle University Lemieux Library reading room, the IMC supplies audio/visual equipment, such as video cassette recorders, movie projectors and audio cassette decks, to classes. Also, they provide video and cassette tape copying services and offer

instruction in equipment operation as well.

"The IMC, more and more, has to work with faculty in the college of arts and sciences," stated April Falkin, Ph.D., assistant vice-president for academic affairs.

One example is video taping of faculty by their peers in the classroom for performance evaluation.

According to Falkin, a direct line between the faculty and the IMC needed to be established in order to meet this increase in demand.

The elimination of the "middle man" helped speed things along as far as replacing old equipment and adding more services, according to Jeff Hoglund, director of the IMC.

Trying to rebuild from the resignation of former IMC director Chris Bingham and a loss of support staff, the change in reporting line comes as an added plus to Hoglund.

"It's a much more efficient way," Hoglund said.

"That's not taking anything away from Larry Thomas. Going right to

April made things faster," added Hoglund.

Another factor which helped in the decision to change the line of command were letters from faculty.

Since the change, the IMC has received about ten new overhead projectors. Also, it has added a new staff person while filling the existing staff positions.

"Your letters of support have been instrumental in making this small step forward," explains Topel in reference to new overhead projectors.

"We are moving in the right direction," explained Hoglund. "As the IMC gains respect (from the SU academic community) it will receive more money," Hoglund added.

Hoglund, however, still faces a shortage of employees and equipment to meet the already heavy demand for equipment requests. And he lacks an adequate computer software system to track all of the equipment.

"We (the IMC) are very small for what we have to do here," Falkin explained.

Public just doesn't learn -- Costigan

By DARCIE JORGENSEN
Staff Reporter

Ignorance on the part of the American public and the power of money are among the reasons Republican presidential candidate George Bush is leading in the polls, according to Dr. Giovanni Costigan, professor emeritus from the University of Washington.

Costigan spoke to an audience of 35 as part of a lecture series sponsored by the Coalition for Human Concern and the Pigott-McCone Chair on October 20, in the upper Chieftain. Costigan, a popular liberal activist who taught in the history department at the UW for 39 years, spoke in response to Bush's speech at Seattle University on Oct. 11.

"When Bush responded to (Father William) Bichsel's protest," said Costigan, "he said something to the effect of 'I've met some interesting characters in my profession, but this guy's amazing.' This sounds like something Pontius Pilate might have said to Christ. As a matter of fact, it sounds like something George Bush would say to Christ, 'What a pest.'"

"For a couple of weeks Dukakis led Bush in the polls, and I hoped for a landslide," he said. "This is an example of my naivete. I asked myself, I'm sure that we all did, how this terrible man (Bush) could now be ahead. What basically accounts for Bush's popularity is the extreme immaturity and unsophistication of the American public. We've elected Nixon, Reagan, and now this fellow. The public just doesn't learn. It has an irrational disregard for facts, and will elect any charlatan that comes along because the



photo by Joseph Freeman

Giovanni Costigan, UW history professor emeritus.

nation appears prosperous, and I say appears. There are exceptions.

"For instance," he said, "today five million children are starving here, in the wealthiest country in the world. It's like an English saying I've heard, 'I'm all right, Jack, so why do I care about my neighbor?'"

Costigan also referred to Republican vice-presidential candidate Dan Quayle as, "that unmentionable fellow," and called his selection as Bush's running mate, "outright lunacy."

His second explanation for the rise of Bush is the power of money.

"Knowledge is obsolete now," Costigan said. "It costs extraordinary amounts of money to run for office

today...and the Republicans have money. They always have."

Costigan also criticized Bush through association with President Ronald Reagan, saying that Uncle Sam is now considered a monster by other nations, and that "destruction of Nicaragua has been done in our name, without our knowledge, by mercenaries called 'Freedom Fighters.' What these people do is burn hospitals, health centers, schools. The people of Nicaragua are asking, 'What has Reagan got against us, what have we done to him?'"

Costigan said that the American public doesn't know the truth about government happenings, and compared the situation with Seattle being covered by a layer of smog, and not realizing

that it's being poisoned.

"If Americans had any notion of the truth," he said, "they'd have thrown the charlatan (Reagan) out of office, but instead they re-elected him, and now they're electing George Bush."

Democratic presidential candidate Michael Dukakis was not freed of all blame, however, as Costigan asked why Dukakis didn't defend the title of "liberal," or stand up for the American Civil Liberties Union (ACLU).

"I never thought I'd live to see the day 'liberal' is a term of abuse and reproach...it was the liberals who abolished slavery, gave women the right to vote and to work, they instituted the first free public compulsory education in the world. And something called Social Security, which ensures that even the most humble of men will not have to starve outright."

"Walt Whitman was a liberal, the voice of America, and Mark Twain, who loathed hypocrisy. Bush would probably have us believe these men were traitors...why doesn't Dukakis point these things out?"

"I'm very disappointed in Dukakis' performances. He doesn't stand up," Costigan said.

The only hope for liberalism, according to Costigan, "is if there's another depression. We deserve it. But in a depression, there's always the danger of fascism, and of course I do not advocate having a depression. But perhaps that would spark us."

"The reason liberalism isn't popular," he said, "is because it goes against human nature. Aggression is natural. Liberalism, on the other hand is not aggression. It is reason."

Productivity forum delivers report

By STEVE CLARKE
Editor

Seattle University must raise about \$2 million more annually in order to achieve its mission, according to the Productivity Forum Report released Oct. 17.

The report, part of the Strategic Planning Process which will submit its work to the Board of Trustees next month, suggests increasing the average student-faculty ratio as one means of acquiring the additional funds.

John D. Eshelman, Ph.D., SU executive vice president and chair of the Productivity Forum, said \$1.8 million to \$2 million is needed to bring salaries to competitive levels, fund student life programs and provide for faculty and

staff development.

Funds for these programs can be raised through improvements in productivity, Eshelman said. The emphasis on productivity in the report is "not to improve the bottom line" as in profits, he said, but to make the best use of the university's resources.

Increasing productivity "doesn't mean working harder, it means working smarter," Eshelman said. He noted, for example, that some departments experience complimenting cycles in their workloads which might be handled by a rotating team of employees.

Eshelman also cited new technology available to increase efficiency.

The report's key plan for raising the needed funds is to increase the student-faculty ratio from its present figure of 13.7-to-1 to 15-to-1. If this could be

reached while raising SU's "headcount" to 4500 (it is presently 4416), \$1.3 million would be made available, the report stated. A 16-1 ratio with the same headcount would net \$1.7 million, the report added.

"It's really not more work to teach a class of 20 than to teach a class of 15," Eshelman said. He added the average class size under the plan would be increased less than two students.

Eshelman said the approximately \$2 million would bring SU into line with other institutions of its type. The amount is "not going to put us in the top of the ranks," he said, "but I think [it] would make us sufficiently competitive that we could attract and retain top-notch faculty and staff. That's the name of the game."

Eshelman said failure to increase

salaries at SU would be "tough on morale" in the least and could cause the university to lose quality people.

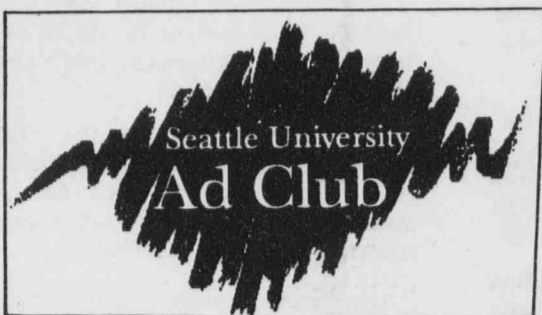
In terms of recruiting minority faculty and staff, a goal cited repeatedly in the Strategic Planning Process, Eshelman said, "If we are not competitive salary-wise, we just don't have a fighting chance." He termed the competition among universities for minorities with doctorates "very stiff."

Eshelman emphasized the amount discussed in the report will not cover all SU's growing needs. "I'm under no illusion that the whole solution lies here," he said. He speculated scholarship funds could be created to help raise minority enrollment and support other student aid programs. Another capital drive might be utilized to fund more facilities, Eshelman said.

Asking donors to support increases in day-to-day operating costs is "a tougher sell," he observed.

Eshelman said he believed increased productivity at SU can go a long way towards convincing potential donors to put their dollars here. Productivity should be a continual concern, he said.

"There are so many things we need to do," Eshelman noted, "that we need to make the best use of what we have at any point."



Presentation:

Ethnic Images in Advertising

by Warren Payne

SU Alumni and past Seattle Advertising Federation President
Principle, O'Brien/Payne Marketing

Pizza for Ad Club members
after the presentation.
Madison Building Room 112
at 6:45pm Tuesday, Nov.1st.

College Chapter of the
American Advertising Federation

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American Heart
Association



Conference looks at city's future

By STEVE CLARKE
Editor

About 100 Seattle University alumni attended a conference on Seattle's future last Saturday morning and early afternoon. Jean Enerson, news anchor for KING-TV, provided opening remarks at the event, which included workshop sessions in the Pigott, Engineering and Library auditoriums.

Enerson noted the event marked her first chance to address "a cohesive vision for the place we call home." She said her concerns were not so much for what the city would look like in the future, but how its people will treat each other.

"My vision isn't a body of buildings," Enerson said. She called for a concentration on human values rather than property values.

Enerson said the city's schools are the key to Seattle's future. They not only teach students, she observed, but also feed many and provide recreation and counseling.

"We simply haven't made schools the highest priority," she said, "and we must."

A failure to provide strong education and support systems through the schools will lead to economic stagnation, she said.

There are "more homeless people here than at any time since the Depression," Enerson observed. She derided the cut in federal funds for housing under the Reagan administration. The 77 percent drop, she said, "has put people on the streets." She cited statistics showing the changing face of America's homeless. A large segment of displaced people are families, Enerson said, and one-quarter work at low-paying jobs.

She called for greater resources for education and noted that we will be remembered the most by "how we treat those least able to help themselves."

In the question and answer session which followed, an audience member

asked if Enerson's children attended Seattle Public Schools. Enerson said they did not.

"If not you, then who?" the audience member asked.

"That's a good question," Enerson replied. She said the process for insuring one's child is placed in the right programs and in the right locations in Seattle Public Schools requires time commitments she finds too difficult to meet.

Enerson said she didn't like making the choice but added "I am not comfortable" with some aspects of the city's public education system.

Two sessions of workshops followed Enerson's presentation. Each session consisted of three workshops, each held in a different auditorium on SU's lower mall. Topics included the future local job scene, health care issues, the urban Church, child care and physical growth.

Michael Preston, member of the Seattle School Board and executive director of the Central Area Youth Association (CAYA), began his presentation on the city's youth with some personal background.

Preston told how he grew up at (Yesler Terrace), his family living off government surplus food. He said schools have to provide strong support and encourage "positive values" for students to counter the negative role models of the street scene.

Disruptive students must be dealt with in a way that keeps them in school, where society's values have "some influence," he said.

Preston called for early childhood intervention and nutritional and recreational programs as well as a serious commitment to improving education.

He said the alternative to paying for these items is to watch the continuation of trends which indicate a growing number of "people who have lost hope."

He noted statistics showing minority



Jean Enerson in a light moment during her talk in Pigott Auditorium.

birth rates greatly higher than white birth rates and pointed to the deteriorating state of public schools.

"Think about a majority in this country that is uneducated, has different values from you, and is hostile," Preston said.

He related how playing basketball kept him in school. Preston said he uses sports at CAYA to "effect the total person." Young people who want to play have to follow rules such as

keeping up with their schoolwork, he said.

Preston urged his audience to involve themselves in volunteer work. One program he plugged provides tutoring disadvantaged youth. "Operation Rescue is a good vehicle," he said. Their phone number is 322-6640.

Alumni who wish to see presentations they could not attend may call Mark Burnett at 296-6100 to arrange to view it on videocassette.

Bush rejects UPS

By KEN BENES
Managing Editor

Vice-president George Bush allegedly turned down an invitation to speak at Tacoma's University of Puget Sound this week after it was announced that Bush would be required to answer questions during the presentation.

Bush instead spoke in Spokane, claiming that the Eastern Washington city would be a better stop due to an undercover facility which could be used in case of bad weather.

UPS contends that their campus also has an undercover facility that could have been used, and that Bush simply rejected the school because of the question/answer requirement.

AIM HIGH

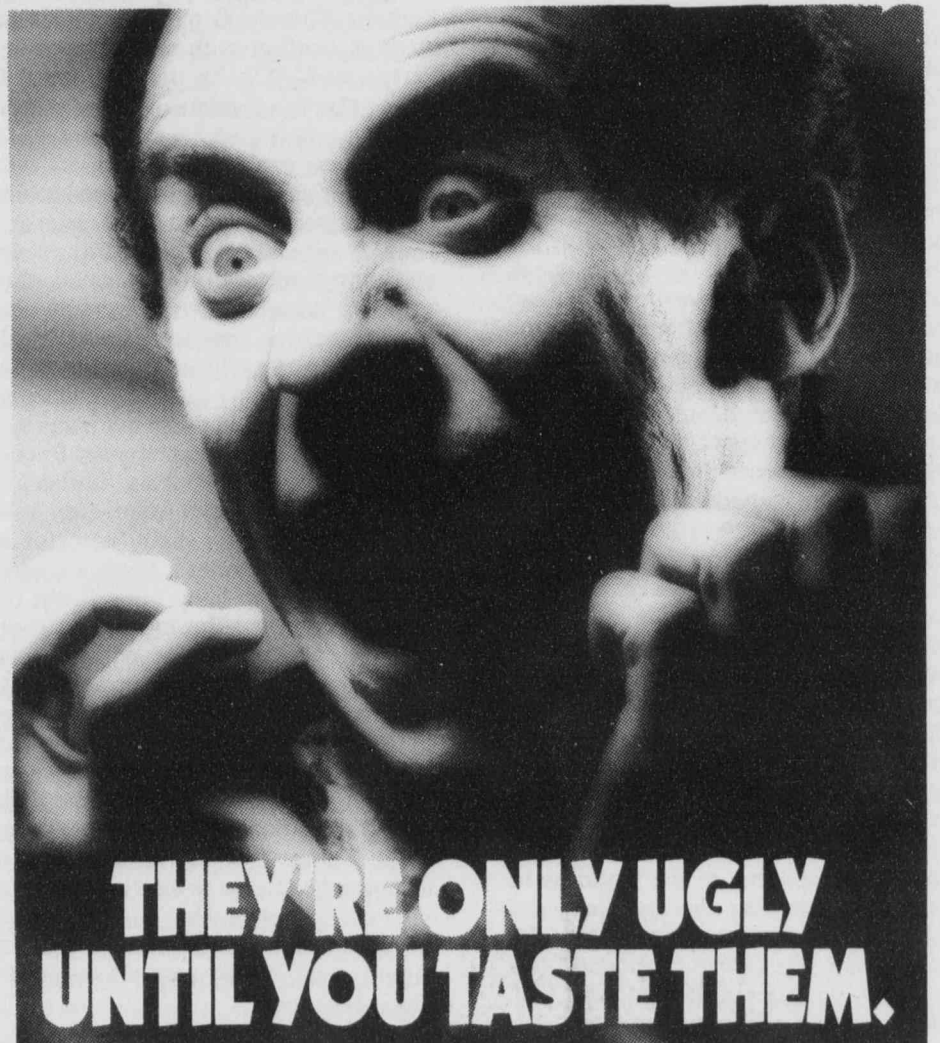
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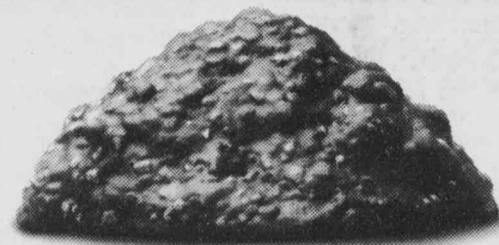
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Brown & Haley Mountain Bars.

Liberals need not lose all hope

By STEVE CLARKE
Editor

It is easy for liberals to become pessimistic as the 1988 election draws near to its finish. Even if Dukakis managed a miracle and squeaked out a victory, it could hardly be considered a great mandate for liberalism.

The Massachusetts governor declined numerous chances to defend liberal causes in the debates because of political expediency.

This may make sense when developing an election strategy where the electoral college chooses the winner, but it can never produce a president who can tell Congress the liberal programs he introduces have the people's approval.

So is there no hope for those who believe the government should actively invest in society's future instead of financing "bargaining chips" with which to wrestle the Soviets to the conference table?

Is hope lost for establishing a system where the quest for profit does not eclipse environmental and social concerns?

Not quite. In fact a look at other facets of the American system reveals reasons to feel better about our capacity to deal with the future.

The first reason deals with Congress. The Reagan Revolution of 1980 failed to establish an effective conservative

hold on the legislative branch. Even when the Republicans controlled the Senate, conservative bills failed because of moderate Republicans such as Dan Evans of Washington State.

The confirmation process of Robert Bork provided a stunning example of the successes possible for liberal efforts. Many analysts noted a long-growing trend which they said manifest itself in the Bork vote.

That trend is growing black voter strength all around the country but especially in the South. Southern senators felt the heat from their black constituents regarding the Bork nomination, commentators observed, and denied Bork votes the president thought were all sewed up.

The muscles flexed during the Bork vote are still there. They just need to be exercised more.

The drug bill which Congress just passed includes harsh new penalties for drug-related crimes but stopped short of curtailing citizens rights to protection from unreasonable search and seizure. The fact the original bill was forced to shed its attack on rights is very heartening, especially considering the election-year hype surrounding the issue.

The reason for the successes of protecting rights and stopping the Bork nomination is effectively-organized grass roots efforts. America abounds with groups, both liberal and conservative, which are quite

sophisticated at putting together public relations efforts for various causes.

You don't have to look far to note the vast amount of citizen involvement in decisions regarding education, city planning and social issues, to name a few.

While dealing with all the special interest groups may seem frustrating at times, the depth and scope of people's involvement suggest a very positive development.

In spite of low voter turnout and outrageous ignorance of key issues by many Americans, a large segment of our population believes in and will work for a more progressive society.

Many of these people are already in government. Many more will be.

The 1988 Jesse Jackson campaign seems to have been forgotten as liberals work to stop Bush, but the legacy of that campaign may be great. Jackson's effort increased the number of minority voters significantly. It also set in motion changes in registration laws which will further increase those numbers.

The Bork vote showed how far directed black power has come. Jackson's 1988 work will increase the size and organizational skills of such efforts. If the liberal forces can hold together a coalition including these new participants, there is much reason for hope.

Last weekend, Thomas Foley, congressman from Washington State

and House Majority Leader, said at the adjournment of this session of Congress that it was one of the most productive ever. He doesn't say this at the end of every session. In fact, he had good reason to make the observation.

Just a few of the accomplishments were an overhaul of the welfare system, a fine-tuning of the new tax bill, the comprehensive compromise of the drug bill and the Iran-contra investigation.

Things don't just happen in Washington, D.C. They occur because people are pushing for them. The people want responsible attempts to solve our problems instead of just talk. In many cases politicians appear to have listened.

Another ray of hope (if you can stomach it) is Bush's borrowing traditionally liberal causes. He may feel crafty winning a few votes by embracing environmental concerns, but if he becomes president he will be constantly reminded of his campaign words. This goes for education as well.

Bush-on-the-stump may well haunt his next incarnation.

In any case, the large number of progressive believers means the only thing that could hand over the country to regressive policies is liberal apathy.

No matter who wins the presidency Nov. 8, people who believe in fairness and peace have their work cut out for them. And their goals, though requiring a great and patient effort, are within their reach.

Letters

To the editor:

I had to laugh at the first two letters to the editor on Thursday, Oct. 20. In each we see a bunch of educators complaining that they had no chance to question Vice President Bush during his visit, and that in a university supposedly dedicated to free-speaking and the questioning of authority, the vice president was allowed to speak unopposed. It almost seemed as if these respected educators and priests had put aside their understanding of reality so as to raise an issue against their obviously least-favorite candidate. It would be ridiculous to expect a candidate to volunteer to answer questions from a partisan, antagonistic audience. Most educated people realize that in a campaign without major issues it is political suicide to make a stand on any controversial topic. Vague statements on a "strong military" and "emphasis on patriotism" have been used in one way or another by almost every major candidate, and they are still used because they work at appeasing the masses and looking responsible. What is the problem in an authority figure showing up to a volunteer, selected audience, giving his opinion on the world as he sees it, controlling the audience, and leaving without answering any of his audience's questions? It sounds like some of the classes that I've had with those same complaining educators.

One must also ask if Dukakis had shown up under the same circumstances, if any faculty member would have had enough guts to go against the grain and question him on some of his less-than-ethical positions (he talks about emphasizing conventional forces instead of nuclear arms development, which is very frightening as conventional forces are much more likely to be used in an armed conflict). It seems like anything with a Democratic or ACLU label gains

vocal faculty support if threatened, even though the stated position of the Catholic Church on morality issues is often in conflict with the Democratic Party's and ACLU's position on the same (This is a Catholic university isn't it?).

Since we can't change the way our candidates campaign, maybe we should focus on issues closer to home, such as: local or state elections, or environmental concerns such as the growing islands of styrofoam in our oceans or our maybe terminally-ill ozone layer. An organized faculty gripe in these areas may get some students involved, and would retain our integrity. Finally, as you're opening your freon-operated fridge or drinking Starbuck's coffee out of a styrofoam cup, ask yourself would you really vote for a candidate who didn't have enough political sense to keep himself out of worthless and face-losing debates over unanswerable questions with people who might be better-informed on a certain topic, and with nothing to lose by looking foolish pursuing it. So as I climb off my soapbox and go back to showing up late and sitting in the back of the classroom, I would just like to thank Father Bill for having such a distinguished figure as the vice president visit our school, and hopefully this puts us on the map for places important figures can speak and maybe even answer questions.

Long live Ken Benes,

Andrew Ian Green

To the editor:

As a recent graduate of Seattle University, and as a lay person working full-time for the Catholic Church, I would like to express my extreme dissatisfaction with Vice President George Bush's recent visit to the SU campus.

As a firm believer in the First

Amendment right to free speech, I can understand your decision to allow Mr. Bush on campus. However, not offering a means by which Mr. Bush and the SU community could engage in dialogue completely changes the face of this particular event.

According to all media accounts, Mr. Bush was to address the issue of business ethics. Given his (admitted) involvement with Colonel Noriega, his former direction of the Central Intelligence Agency, and the rather dubious position he has held as an accomplice to President Reagan, his credentials for addressing business ethics are questionable at best.

Further media reports suggested that Mr. Bush quickly turned his comments to his own agenda items concerning the upcoming presidential elections. Mr. Bush's clearly-stated position concerning the death penalty and his contradictory statements concerning abortion do not in any way constitute a consistent life ethic. In addition, SU's allowing him to use the University campus lends support and credence to Mr. Bush and his views.

As a graduate and concerned Catholic, I am in favor of open dialogue and exchange of any and all ideas. SU and the Bush campaign made sure that this kind of open exchange was impossible.

I feel as if the name and reputation of SU as a liberal arts university (and the Catholic Church and the Society of Jesus by extension) has been tarnished.

My commitment to the Catholic faith as well as my commitment to issues of peace and justice lead me to withhold all support for Seattle University, until such time as this (once) great learning institution recovers its moral and ethical value system.

Patrick C. Shaw
Class of 1985

To the editor:

For quite some time I have dreamed of becoming a writer - short stories, screen plays, novels, poetry, chain-letters, greeting cards - I want it all. But with the rejection of my first submitted article to SU's wonderful weekly publication, The Spectator, my spirit has been broken like that of a defeated stallion, my fire all but extinguished. Yet I shant surrender! Nay, for I have plucked my quill from its sheath, bloodied its tip, and as I lay upon my futon (in reclining position, of course), my thoughts flow from my heart onto this once-barren parchment, giving it a life of its own!

More than once have I been asked as to why I have chosen English as a major, and more than once have I given an answer. No! Not because I receive ecstatic pleasure from reading "Paradise Lost," "The Faerie Queene" and "Everyman." No! Not because I am wowed by writing term papers, summaries and essays. Yes! You've got it! I want to be published! "Me: My Life, Oh Boy!" Six years on the New York Times Best Seller List! Royalties! Signing autographs! Royalties! My picture and a brief family history on the inside-rear-cover-leaflet! Royalties!

"This year," I told me, "things are gonna change, Matt," I told me, "you've got to lift your rear off that vinyl-repaired chair and do something with your life!"

"Why?" I asked me.

"Royalties!" I told me.

"But what can I do?" I asked me.

"Get published!" I told me.

It wasn't easy going to the Spectator office and asking them if they'd be so kind as to let little old me write for them, and it wasn't easy coming up with something that I felt would really wow the readers. And when my premiere piece, "Bow Down to the Roof

Please see 'Letters' page five

A perspective on the Bush visit

By WILLIAM J. SULLIVAN, S.J.
SU President

Since the recent visit of George Bush to our campus there have been elements of concern and controversy surrounding his appearance. Many people thought the visit was a healthy occurrence which increased interest in the presidential race and sparked political debate on our campus. Others disagreed. Let me try to answer some of the questions which have been raised.

Several days before his appearance, the Bush Campaign contacted us to ask if their candidate could speak on campus. We agreed. As soon as we found out that Gov. Dukakis planned a visit to Seattle the same week, I called his state campaign director and personally extended an invitation for the Democratic candidate to appear at Seattle University as well.

By inviting a candidate to appear on campus the University is in no way endorsing that candidate. For decades college campuses have been traditional

stopping points for presidential campaigns. Alumni have told me that they recall when Barry Goldwater appeared at SU in 1964, and when Robert Kennedy was on campus in 1968.

We made the decision to allow George Bush to speak and the decision to invite Gov. Dukakis to Seattle U. for the following reasons.

First, it would give our students and faculty the opportunity, a very unique opportunity, to see a presidential campaign up close.

Secondly, a university campus is an appropriate place to hear and discuss varied opinions on important topics.

Thirdly, such appearances bring some national attention to Seattle U.

And, finally, it would enliven political debate on campus - which it certainly has done.

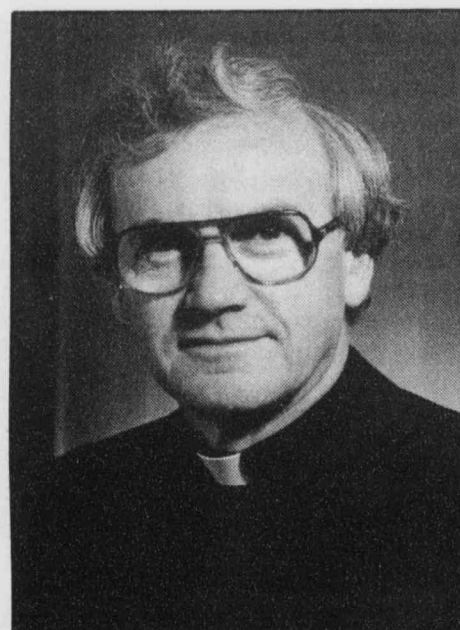
I have publicly expressed my opinion that the disruptive heckling during the vice president's speech was entirely unacceptable. The motivation of the hecklers is not the issue. Rather, the issue is the disregard for the rights of

others who were present to hear the speaker and make their own judgements about what was said. The University does not tolerate the disruption of any speakers who are guests on campus.

Some people have complained that the candidate did not submit to a question-and-answer session following his speech and, thus, should not have been allowed to appear. We contacted Bates College and Tufts University where Gov. Dukakis recently spoke and found the same circumstances applied. It seems to be a fact of modern-day presidential campaigns that candidates do not readily take part in question and answer sessions. However, the teach-in organized by some students and faculty did supply a forum to discuss the issues.

I believe what this campus experienced was a large, healthy dose of contemporary political reality. It certainly was an educational experience for many of us.

And, the invitation to Gov. Dukakis to come to SU still stands.



William J. Sullivan, S.J., president of Seattle University, has come under fire in some quarters for allowing Vice President George Bush to visit the campus without answering questions.

'Model of excellence' needs diligence

By C. BRADLEY SCHARF
Political Science

One year ago University President Fr. Sullivan initiated a series of campus-wide discussions of alternative futures for Seattle University. I was privileged to participate in a special panel created to project a "model of excellence."

In his charge to this panel, Fr. Sullivan put forth his own innovative image of our future, which he called a "value-added" model. I find this model extraordinarily attractive, because it is truly distinctive, inherently worthy and probably within our grasp.

This model acknowledges that students come to SU with a wide range of talents and divergent academic backgrounds. Rather than striving for a uniform outcome, Fr. Sullivan suggested, we should seek to add a pronounced increment of skill, knowledge and self-esteem to each

person who proceeds through our curriculum. The wisdom in this imagery is that it corresponds to reality for many students in many corners of our university today.

While stressing that the "value-added" experience transcends the classroom, this model places a special emphasis on the quality of faculty-student interactions. It assumes that students are regarded as individuals, with unique resources and needs. Classroom discussion, carefully-evaluated assignments and office consultations are means to identify student personalities and competencies. Through direct engagement or with the aid of ample support services, faculty strive to nurture individualized growth.

The "value-added" model is awesome, perhaps even pretentious. But it remains, in my eyes, a compelling aspiration.

In recent years, Seattle University has undertaken important steps to make this model possible. Recruitment of new

faculty selects people with both established teaching skills and the sort of scholarly vitality which is conveyed to students. A modest sabbatical program and a summer development fund encourage the refinement of teaching techniques and continued growth in disciplinary expertise. A new writing and learning center provides individualized assistance to students, beyond what faculty can deliver. Innovations in our Registrar's Office mean that less faculty time is absorbed in paperwork, with more time available for teaching and advising. Improvements in library staffing provide a valuable teaching resource.

On the other hand, critical impediments still inhibit productive use of faculty time. Under our current allocation of teaching loads, most faculty occasionally teach three courses in the same quarter, a condition which sharply curtails the time available for meeting student needs on an individual basis. To fully implement the "value-

added" mode, faculty should teach no more than two courses per term. Much time is consumed in faculty performing their own secretarial tasks. Better training and increased pay for secretaries could reduce turnover and release more faculty time for teaching, counseling and scholarship. Academic advising and registration is a major disruptive event. Compared to semester systems, our quarter system diverts 50 percent more faculty time to this activity.

In sum, there are many reasons for satisfaction, as well as many areas of possible improvement. We should also be wary of emerging new threats. Most ominous is a recent suggestion that faculty are doing too much for too few students. Calls have been heard for raising our student-to-faculty ratio and increasing course enrollments. Unless matched by further efforts to promote more productive faculty-student interactions, increased course enrollments will severely undermine Fr. Sullivan's model of excellence.

Letters

From 'Letters' page four

Dogs! Wow!" was rejected due to disorganization, lack of detail and touchy language, I was crushed like a fly on a wall. "bitchin'" is a bad word? You should hear what my teachers say! In class, yet! But what really hurt, was that the entire "Opinion" section of that week's issue, two whole pages, consisted of five articles written by one guy! Quite a variety of opinions, eh? And get this: The Spectator staff gave me free movie passes to write a review - something safe and non-controversial. Well, I'm sorry, I missed the flick. I had ta worka late. So instead of a review, you get another one of my opinions: it is my opinion that more than one person's opinion should be expressed in the opinion section of the Spectator, and that more than one person's opinion should be considered when considering whose opinion should be expressed in the "Opinion" section of the Spectator. At least, that's my opinion.

Matthew J. J. Monda

(Editor's note: I would like to nip this matter in the bud. The Spectator encourages all members of the SU community to contribute pieces and express their opinions. These opinions, whether in a letter [usually 500 words or less] or a guest editorial, are printed on these two pages.

The next two pages, previously marked "Opinion," is reserved for staff comment. Obviously, Managing Editor Ken Benes has been the principal contributor, but the pages are for all Spectator staff who wish to contribute material which are neither news or feature items. These pages will henceforth be marked, "Staff Comment."

I feel I should comment on Mr. Monda's suggestion he was given movie passes to put him on something "safe and non-controversial." This is not the case. The opinion he originally submitted urged students to attend school dances. Any inference the Spectator was trying to hush up a controversial opinion is false.)

To the editor:

As a former UW student (and former Republican), I would invite those protesting the academic legitimacy of Bush's 30-minute appearance at SU on Oct. 11 (because of its lack of discussion and questions) to spend equal time protesting the two-hour speech by Jackson for Dukakis at the UW on Oct. 12. Jackson took no questions and held no discussion, all on public property supported by all of us taxpayers.

I abhor both Dukakis' and Bush's policies on several issues (e.g. militarism, use of nuclear weapons, abortion, etc.) and dislike the managed nature of their campaigns. But I believe the rally on Jefferson [St.] and the "teach-in" at the Library were much stronger and more democratic methods of protesting Bush's policies than either the disruption of his speech or the subsequent questioning of the "legitimacy" of such a speech on a private campus open to a variety of political viewpoints.

Clyde Miller

The Spectator

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All letters to the editor must be 500 words or less, typed double-spaced, signed and mailed or delivered to the Spectator by noon Friday. All letters must include a telephone number and address. Letters will be published on a space available basis and may be edited as needed.

Seattle: city life getting worse?

By KEN BENES
Managing Editor

August, 1982. "Sports Illustrated" exposed the city of Seattle.

In a fourteen page article titled "Seattle: City Life at its Best," the magazine revealed all the benefits of living in and around the Puget Sound area. Included were photos of Mt. Ranier, Elliot Bay, the Space Needle, Lake Washington and Gasworks Park. SI also wrote about the Seattle residents and their love for cycling, rafting, pickleball, soccer, softball and countless other leisure activities.

There were photos of the Sonics, Seahawks and Mariners. SI commented on Seattle's love for their organized sports, particularly the Seahawks.

There was also exposure to what the article called "the Seattle way of life," a life where people were "relaxed" and "hospitable." Apparently Seattlelites were too busy staring at the Cascades or fishing for salmon to have any worries.

The article cited Seattle's lack of Los Angeles-like traffic jams and minimal suburban development. A picture of ex-Seahawk quarterback Jim Zorn riding a tandem bike with his wife and newborn child accompanied this section of the article.

Two weeks later, in SI's "Letters to the Editor" section, Seattlelites responded to the article.

"For years I've been telling my friends from the east coast about the terrible rain we get out here," one letter stated. "But now, with these exquisite photos of my beautiful city, they'll

never believe me."

And now, here we are, six years after Seattle received attention in a popular national magazine. Is Seattle still the best city life has to offer? Maybe. But a lot has certainly changed.

Take the beauty of the city, for instance. The Space Needle still exists, of course. But have you walked downtown lately? The scene is like something from Stanley Kubricks "Full Metal Jacket." Can we do a little more construction? Why don't we rip apart First Avenue and put in a water canal?

And then there's the traffic. Believe me, I've been to Los Angeles, and our traffic is becoming more and more L.A.-like every month. But you probably know all about this.

Surely you've been on that bottleneck on 520-eastbound right before you go over the Evergreen Point Bridge. It's about 4 p.m. You're hungry. Or worse, you're supposed to meet someone at 4:30. There's no way you're gonna make it. And there's nothing to look at except Husky Stadium.

And then comes the killer. You make it about half-way across the bridge, and the sensation suddenly hits you. You have to go to the bathroom. All that coffee was probably a big mistake. Too late now.

The SI article mentioned Seattle hospitality. But just try driving on I-5 during rush hour. You'll see Seattle hospitality at its finest. Just for fun, count how many people cut in front of you. Count all the near misses. I'll bet you never thought so many people could use their middle finger with such

regularity.

And while you're stuck there on I-5, look at the licence plates on the cars around you. Texas, New Jersey, Pennsylvania, Nebraska, Illinois, ect. These people could be your new neighbors. Wave to them. Show some Seattle hospitality.

And then, to pass time, think about statistics. They don't lie.

The current population of Seattle is about 1.75 million, up 1.4% from 1980. That may not seem like that many new people, but the story goes much deeper. There is a population boom occurring in this area, and the boom isn't necessarily occurring downtown.

My parents live in Port Orchard, about an hours ferry ride from downtown. I visit them on a frequent basis, and I am amazed at what I see. A new K-Mart. Four new gas station/convenience stores. A new Spiro's Pizza. A new Shucks Auto Supply. Two new 7-11's. A Super-Safeway under constuction. An eight cinema movie theater going up. Taco Bell is on its way. New condominiums everywhere.

Yet this is Port Orchard. I went to high school there. My friends and I used to think it was a hick-town. The population was only about 4,800. Obviously, this is about to change. The boom is coming.

The same could be said for Bellevue, Renton, Kent, Lynnwood, Silverdale and Auburn. At a rapid pace, Seattlelites are moving away from the city and into the suburbs.

And yet the city remains full of

people from other parts of the country. As the foundries of Ohio and Pennsylvania shut down, families move. And the industries in New York and New Jersey fall apart, families move. And as the oil industry in Texas reaches new lows, families move. And for better or worse, many of them are moving to Seattle.

And overpopulation can lead to some serious problems. There's more concern with pollution. More people means more cars, more garbage and more sewage.

More people means more traffic. The situation is already terrible, and with a larger population added with larger suburbs, impossible traffic jams will be a way of life. Break out the Tylenol.

It's funny, but in New York City, people are calling Seattle "New York West." Well, it's doubtful that Seattle's population would ever match New York's 8.5 million. But the increase headed for this area could shock a lot of people.

Currently, the area consisting around the cities of Seattle, Tacoma and Everett has a population of about 2.6 million. But by the year 2000, that nuber could exceed 6 million. That's an awful lot of people, and the effects on the area, the wildlife and our every-day living could be phenominal, especially if we do nothing to try to deal with these problems.

But this is all just something to think about. Like a lot of others, I love Seattle. But I'd hate to look at the SI article and think, "Boy, those were the good old days."

SU needs black role models

By DAVID SPRIGGS
Staff Reporter

Last year at about this time, a Clientele Forum was held. In that forum many recommendations were made. These recommendations came from a report compiled by Jeremy Stringer, vice president for student life.

This year another Clientele Forum was held and the same statistics were gathered and the same recommendations were made.

According to the Oct. 6 article, the report made by the Office for Student Life stated, "black enrollment...will drop by 49 percent if present trends continue."

The article had a quote from Stringer. "We need more (black) role models. If we don't have more black faculty and staff, our attempt to recruit more black students is going to be very hollow."

These two facts are troublesome.

Starting with the projected 49 percent drop in black enrollment, one question comes to mind. Why is SU letting this happen?

A projected drop in enrollment implies previous knowledge of present and past drops in enrollment. There is no way the office could not have foreseen these drops. As stated earlier, future knowledge, to some degree, does need prior knowledge.

In other words, why is SU continually ignoring the forest of increased black enrollment for the tree of getting by with minimal effort. Apparently, SU does not realize that by the year 2000, about 1/3 of the United States population will be composed of people of color. That statistic comes from the Minority Affairs office.

In that 1/3 are black people, a portion of which will live in this city and state. Now, call me crazy, but to have almost

all of 1/3 of the population lacking a post-secondary education is alarming. Even more alarming is the fact SU will not or cannot educate this portion of the population.

The bottom line is SU should start taking note to the statistics which they so carefully compile each year. If the statistic does not change, Seattle and Washington state may be missing out

on some great minds (not to mention SU).

The second troublesome fact is the quote. It is great the administration espouses a commitment to having more black role models on campus.

A logical question in this case is, when are the black role models coming to campus? Also, is the Office for Student Life working with the Minority Affairs office to bring black role models to campus?

Stringer was absolutly correct in stating that without black role models, recruiting black students will be hollow. Yet, so are the words he speaks. I still do not see prominent black faculty role models.

Lack of ability, on SU's part, is not the problem. SU was able to bring George Bush to campus.

SU manages to bring one man to campus, yet have difficulty in finding and hiring several black faculty. There is one George Bush but, there are many black academians.

The article contained an additional quote by Stringer; " '...greater multi-cultural sensitativity and awareness' on campus should be generated."

It is fascinating to see the campus become culturally aware. There are no annual black history courses in the curriculum and no instructors to teach them.

Don't forget Gorton versus Lowry

By KEN BENES
Managing Editor

With all the attention being given to the 1988 presidential race, it is easy to forget another important campaign: Republican Slade Gorton versus Democrat Mike Lowry in the race for one of Washington's two seats in the United States senate.

In the past few months, as each candidate's campaigning has increased, the race has taken on national implications. The Republicans need to win four seats to gain a tie in the senate, and the GOP is hoping to win in

Washington. The New York Times has given added coverage to this race.

The campaign matches two opponents who are on opposite extremes of the political spectrum.

Gorton, coming off a bitter defeat to Democrat Brock Adams in the U.S. senate race of two years ago, is labeled as ultra-conservative. Gorton blew a big lead in the last few months in losing to Adams. With a slim-to-moderate lead in this year's race, he hopes to finish strong.

"We're not going to blow it again this year," a Gorton campaign spokesman recently said. "Slade learned a lot from his loss, and he is out to prove something."

Lowry, on the other hand, has had an up and down political career. He has long been labeled as extremely liberal, but has also received high acclaim for his political honesty.

Polls show that Lowry will probably do well in the Puget Sound area, particularly in urban Seattle and Tacoma. Gorton will probably carry most of Eastern Washington, doing especially well in Spokane, Walla Walla and Yakima.

The campaigning by each candidate has turned bitter in recent weeks. Lowry has attacked by stating that Gorton is weak in defending issues concerning Washington, such as environmental concerns. Gorton has

counter-attacked with ads proclaiming Lowry to be one of the most liberal politicians in the country.

What may hurt Lowry's bid the most is Adams. Gorton has contended that Washington already has one liberal senator representing the state, and it doesn't need two. The Adams-Kerry Tupper affair, in which Adams is accused of sexual misconduct with Tupper, may also effect fellow Democrat Lowry.

The winner will take over the senate seat vacated by the retirement of Republican Dan Evans, who has held the seat since the death of Sen. Henry "Scoop" Jackson five and a half years ago.

That's right, we're fascist

Editor, Managing Editor linked to political group

By KEN BENES
Managing Editor

All right, we've been exposed. There it was last Thursday. Taped to the railing which leads down to our office. "This is a fascist publication. Please do not support. Have a nice day."

Well, it's true. We're fascists. The cat is out of the bag.

We are the new Nazis. We carry around shwastikas. We've started growing funny little moustaches.

We're a whole new age of dictator loving fascist weirdos. And we love it.

You see, it's fun to be a journalist. But it's even more fun to be a fascist journalist.

So there we sit, alone in our fascist computer room. Fascist thoughts occupy our fascist brains. Pictures of our beloved Mussolini hang everywhere. It's a blast.

We write fascist articles full of fascist ideologies. As we write, we drink our fascist beer and eat fascist food we get from fascist food restaurants.

Some of us are really into it. We call ourselves the "Gung-ho Fascists." We eat 27 bowls of ice cream in one sitting. You see, if you want to be a fascist, you also have to be a pig.

The leader of the group is our fascist editor, Steve "Little Benito" Clarke. He likes being a fascist, I think.

"I don't know," he said. "I always thought we were a communist publication."

For a fascist, Steve gets a little mixed up sometimes.

The other main fascist is, of course, me. Yep, I'm not only a fascist, I'm the fascist.

When I first started working for the Spectator, it had a good reputation. All in all, people liked what they read.

But it was always my understanding that a student newspaper should raise a few eyebrows. And what better way to do this than to turn into a fascist publication.

So I started dressing like a fascist. I started speaking like a fascist. I started goose-stepping like a fascist.

Others soon followed my lead.

Take Mike Ligot, one of the Spectator's younger fascists. He likes what he does.

"As an unwritten rule, all journalists lean a little to the left," he said. "That's why I'm fascist. But don't tell my grandmother."

Sorry, Mike. As a mean and spiteful fascist journalist, I must tell your grandmother the real truth.

"Your grandson is a fascist pig!"

In fact, we're all fascist pigs down here in the offices of our fascist publication. And you could be, too. Just come down and ask about our "Junior Fascist Association" if you're an undergraduate, or our "Advance Fascist Association" if you're in grad school. Don't be afraid. Everyone loves a good fascist.

Unless, of course, you're a fascist journalist, like me.



Spectator Managing Editor Ken Benes (left) and Editor Steve "Little Benito" Clarke stand by the sign which reads "This is a fascist publication. Please do not support it. Have a nice day."

Elect Ken for president

By KEN BENES
Managing Editor

Okay, it's becoming more and more evident that my views on this year's presidential campaigns have caused some stir on this campus.

For some, my humor regarding the entire race, particularly my poking fun at the Bush/Quayle ticket, has been great.

For example, last Friday, I walked from the Spectator to the Pigott Building. Although it was a short walk, thirteen people stopped me and mentioned my article, "President Quayle's First Speech." All of the reaction was positive. It made me happy.

But for others, my writing has been an atrocity. I've been called stupid, immature, irresponsible and a discredit to all journalists. I've also been labeled as a fascist.

So here I sit. Evil political thoughts fill my mind.

George Bush is a Republican. Some people like him, but some don't. Michael Dukakis is a Democrat. Some people like him, but some don't. I'm a fascist. Some people like me, but some don't.

And then I think of Gary Hart, the great Senator/womanizer. His words ring in my mind. I am truly inspired. And so I say to you:

"Let's let the people decide, I'm back in the race!"

Well, actually, I was never in the race. But I want to be.

Ken Benes for president. Why not? School is kind of boring, now that midterms are out of the way. So I could run. What the hell?

The way I figure it, I have just as many of the qualifications that the other candidates possess.

Take George Bush. He's most likely going to be our next president. But he also has a lot in common with me.

First of all, we're both white. We're both good at avoiding tough questions

from SU Jesuits. We both like to say the Pledge of Allegiance. We're both kind of wimpy. We both look good in red neckties.

And heck, what I don't have in common with Bush, I could learn. I could get that whininess in my voice. I could work an Iran-Contra deal. I could make friends with Gen. Noriega. I could learn to give a speech on business ethics that blasts Dukakis at the same time.

And then there's Dan Quayle. He and I are constantly being compared.

We're both young. We both resemble Robert Redford. We both think we're Jack Kennedy. We have about the same amount of political experience.

And what about Dukakis? I could be the Duke. Hell, I'm halfway there already.

For example, I'm plastic. I talk without moving my head. I make Joe Isuzu jokes. I stink at debates.

And because I'm a quick learner, I could easily immitate Duke. I could grow my eyebrows. I could begin every sentence of a speech with "My friends."

Lloyd Bentsen would also be easy to immitate. I could talk without using my lips. I could die my hair battleship grey.

And Lloyd and I agree on a lot of issues. For example, I also hate gun control. Nobody's gonna take my twelve sawed-off shot guns and eight M-16's away from me.

So there you have it. I am more qualified than any of those bums. So why not vote for me? So what if I'm fascist? Most people don't know what fascism is anyway.

And if you elect me president, I promise I'll do a good job. I'll try to make your lives a lot easier. I'll put a chicken in every pot. I'll put Pepsi in every refrigerator.

And wouldn't it be great if I could call my mom on Nov. 9 and tell her the good news?

"Guess what, mom, your son is the leader of the free world. How about that? And all you ever thought I'd amount to was a young, fascist journalist."

Does Bentsen want vice presidency?

By KEN BENES
Managing Editor

When I examine the political career of Lloyd Bentsen, one question comes to my mind. Does this Texas senator even want to be vice-president?

When you look at his qualifications, he probably would make a good vice-president. And if his ticket were to win, he would be a step away from being the leader of the free world.

But at age 67, Bentsen is the oldest vice-presidential nominee since Harry Truman picked Sen. Alben Barkley in 1948. Barkley was 71 at the time. But unlike Barkley, Bentsen has a running mate in Michael Dukakis with whom he is in constant disagreement.

Dukakis and Bentsen disagree on research funds for Star Wars, federal funds for abortions, Contra aid, the B-1 bomber and the death penalty. The two also bitterly dispute Bentsen's anti-gun control stand.

If the democrats win in '88, what role will be given to Bentsen? Because of his disagreements with Dukakis, his power may be limited. George Bush accepted a powerless role during President Reagan's first four years. It would be hard to imagine Bentsen doing the same thing.

Lloyd Bentsen is a rich, powerful senator. Although he was not well

known outside of D.C. or Texas before being named to the Dukakis ticket, he has a lot of political influence.

And he is also very shrewd. Although his is campaigning to be vice-president, he is also currently running a very successful, \$5 million campaign to be re-elected to the senate. If the democrats win, Bentsen will be v.p. If they lose, he will still be a U.S. senator from Texas.

Which would you rather be? A powerful senator from Texas? Or number two on the Dukakis totem pole?

Bentsen tried all of this before. In 1976, the powerful Texas senator announced he was running for president. He was then promptly beaten badly in his home state by Jimmy Carter.

So Bentsen continued to be a senator. He continued to buy a new car every year. He continued to live in his seven-room D.C. town house, while also spending time in his condominium in Houston, his 10,000 acre ranch in Texas and his farm in Virginia.

And now Bentsen wants to be v.p. Sure, he could someday be president. But if Dukakis were to upset Bush, Bentsen could play second banana for 4-8 years. And I don't think a powerful Texas senator would want this.

But then again, Time magazine recently listed one of Bentsen's hobbies as quail hunting. Maybe this has something to do with it.

Workshop explores minority view

By STEVE CLARKE
Editor

Jane Peterson LaFargue, Seattle University professor since 1970, says she can still remember when the university tossed around a plan in the 1960s to put a fence around campus to keep the neighborhood out.

She also remembers hearing of SU Board of Trustees members not wanting to walk from the main campus to Connolly Center because of "undesirable elements," she said.

LaFargue, who is black, said it is hard for people in the community to forget these incidents.

"It still sticks in my head. I remember those things," she told a group of about 40 people, mostly faculty and staff, who attended a multicultural awareness workshop Thursday morning in Campion Ballroom.

LaFargue joined four other speakers who discussed various perspectives of SU's effort to deepen the university's cultural diversity. The five panelists followed an opening presentation from William J. Sullivan, S.J., president of Seattle University, and talks from Anna Dillon, director of personnel, Thomas Krueger, director of minority affairs and Stephen Sundborg, rector of SU's Jesuit community.

Krueger spoke of the demographic trends in the nation. He cited figures pointing to a rapid increase in minorities among young Americans. In 30 years there will be nearly twice as many blacks and three times as many Hispanics as there are today, he said.

If young minority people do not succeed, Krueger summarized, the weight of their numbers will mean a diminished future for all Americans.

Sundborg followed Krueger with a presentation on the moral and philosophical dimensions of increasing SU's multicultural awareness.

The panel included comments from Jorge Ramirez, a specialist in the Registrar's Office, and Marie Zimmerman, director of the Disabled Student Resource Center, in addition to LaFargue.

Also on the panel were Jaeson Albritton, president of the Black

Student Union, and Denis Ransmeier, vice president for finance and administration.

Ransmeier spoke of the need to find different ways of enhancing SU's multicultural diversity. "You can believe in social justice," he said, "but that isn't enough."

Ransmeier said he sees a tremendous potential for growth for the university in an effective multicultural program. He also believes, he said, the university will do more than talk about the problem.

In cabinet meetings and other administrative functions, "I hear an emphasis, a commitment that is growing," he said.

Albritton talked about what it is like to be a minority student at SU. He spoke of the looks he gets from other students and faculty. When he says intelligent things in class, Albritton said, "they're surprised."

Albritton said there are many minority students no longer at SU because they felt they could never fit in. He said black students feel uncomfortable playing their music in campus residences.

"It's funny how the R.A.s [Resident Assistants] come to our rooms first and say, 'turn it down,'" Albritton said.

He explained how he and some friends who are students of color began calling themselves "The Posse." It wasn't long before one of them overheard another student telling someone he'd heard of a gang actually existing on campus, known as "The Posse."

"It bothers me," Albritton said of the incident.

LaFargue's presentation also cited cases of insensitivity. "They do happen and they're very subtle," she said. Her ability to speak French has proven effective when someone seemed to be slighting her, she related.

Instead of getting mad at offenders, LaFargue said, she whips out a few choice phrases in French "when I want to one-up them."

LaFargue told faculty members to scrutinize their texts for offensive content and be conscious of when people of different cultures start to appear uncomfortable. Some students may not be used to the space

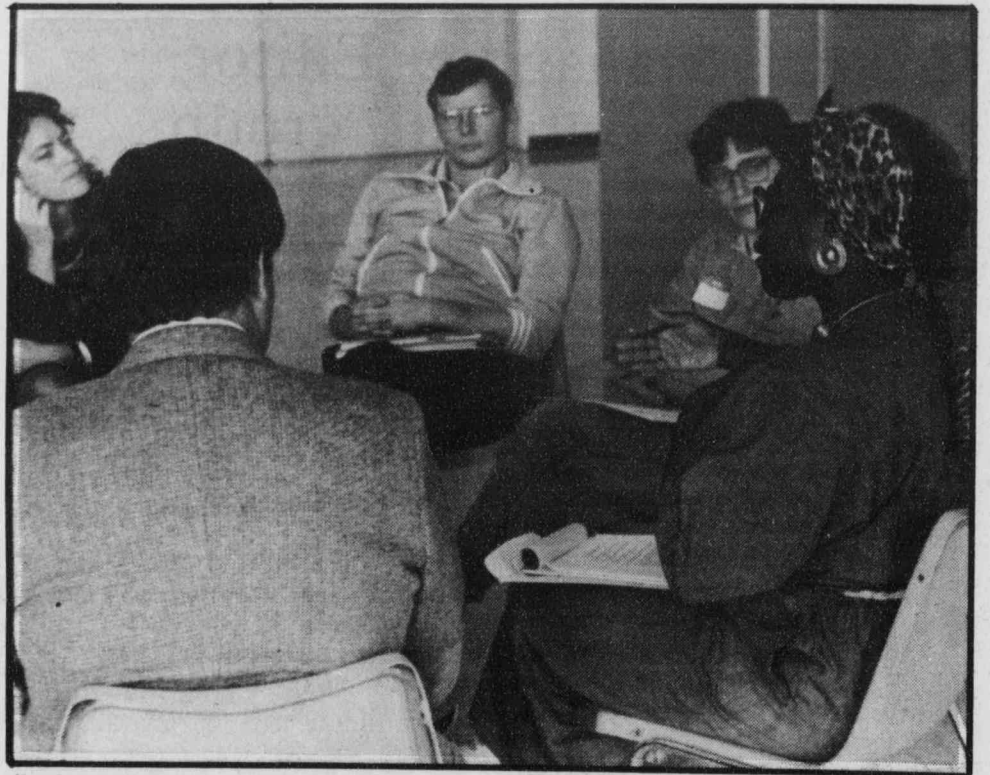


photo by Kelly Shannon
Lavette Baker Harris, right, leads a group session at last Thursday's multicultural awareness workshop in the Campion Ballroom.

limitations of a teacher's office, for instance, she said.

Above all, LaFargue said, "Listen to people. People will give you clues."

Workgroups followed the panel discussion.

While most people in attendance seemed to appreciate the workshop experience, some expressed frustration at the pace SU is moving toward improving minority faculty numbers, for instance.

Dave Pollick, Ph.D., dean of the school of arts and sciences, said minority faculty candidates are in great demand among colleges nationwide.

"At this particular point I don't have the resources to compete," Pollick noted. "I'm not even in the game."

Hiring minority faculty to provide role models is recognized as a necessity in any program to recruit and retain minority students, he said.

"The human beings are absolutely critical," and must come before support services, Pollick said.

He expressed concern that more administration personnel were not

present. Pollick said he understood another workshop was scheduled and expressed hope the people in charge of budgeting would attend.

"I want to be sure the people I go to for help understand the problems," he said. "There's a difference between intellectually knowing you have a problem and emotionally realizing it."

April Falkin, Ph.D., assistant vice president for academic affairs, agreed. "I think all of us hope the central administration will attend a later session of the workshop," she said.

Krueger confirmed a workshop covering the same material will be held Nov. 16.

John D. Eshelman, Ph.D., executive vice president, took responsibility for the small showing of central administration. He said he was told the Oct. 20 session was full and passed that word on to the cabinet.

Eshelman said he felt the forum was useful and that he will probably attend the next one himself. "I have heard some of those experiences expressed before," he said of the minority input. "I think that's important," he added.

City Council nears vote on SU plans

By PAUL BERKOWITZ
Staff Reporter

The Seattle City Council, after receiving a recommendation from its transportation committee, will vote on acceptance of Seattle University's Master Plan. The only question now is when the vote will take place.

Jeanette Williams, chair of the Transportation Committee, said no firm date is etched in stone.

"The council is trying to get together a budget for 1989. When this task is finished, a recommendation will be made by the committee, and a vote by the full council will follow," said Williams.

George Pierce, vice president for planning, said Tuesday he anticipates something happening before the first of the year, but added, "I was also sure the Master Plan would be approved in 1986. And here it is 1988."

Pierce said he wanted everyone involved to realize that "this isn't an 'us versus them' proposal."

He cited a portion of the plan which would set up an area for small businesses.



Councilmember Jeanette Williams

"We want to create an incubator," Pierce said. "A way of bringing the community, SU, and present and future businesses together. The businesses that would be developed would be done on a very small scale. They would

involve people of high skill who are trying to get their business off the ground. They could also provide training and internship programs," said Pierce.

He added there are plenty of businesses that would fit his description. He described the proposal as an excellent chance for ex-students to establish a business.

"I haven't ruled anything out except another Club Vortex," Pierce said. "Of course a dog pound wouldn't fit in either."

Williams said she assumes SU is a good neighbor, but quickly cautioned that there are always questions that arise when a large institution is involved, whether they treat people fairly or not.

"SU has a job to do, that's the whole reason for the Master Plan," Williams said. "Long-term planning is essential to any learning institution. But we have to look at the issue and see how it fits into the whole picture."

Williams added that SU has been a credit to the city. She said the university is doing its job the way the administration sees fit, while the Transportation Committee is also trying to find the best way to proceed.

In late September the Jefferson Base Advisory Committee recommended the council reject the sale of the Bus Barn southeast of campus to SU. The Committee stated its landuse preference was housing combined with retail, commercial, entertainment, child care or open space.

Williams said she feels the Squire Park neighborhood is going through a transitional phase, which makes the decision even more important.

"The Squire Park community has been in very bad shape over a period of years," Williams said. "They really went downhill. The community is trying to pull themselves back into the mainstream, back into being a viable community, by surrounding themselves with good neighbors so they can build the neighborhood back up."

Sue Macleod, a Squire Park resident, said she likes SU a great deal as a neighbor.

"I think they are the best neighbor possible," Macleod said. "And I've never been affiliated with the institution in any way. We can use any of the facilities, like the post office, library and the athletic field. I've never been

Please see 'Council' page nine

History dept. plans Holocaust course

By LISA LARA
Staff Reporter

Plans are being made to integrate Holocaust history into the Seattle University curriculum, according to Tom Taylor, assistant professor of history.

The addition is being considered in hopes of keeping the Holocaust alive in the minds of students, Taylor said. He said he hopes to offer a course by the 1989-90 school year.

Taylor said it is important for people to understand why the Holocaust happened. He also said students should realize it was not uniquely German, but received broad cooperation from East European countries. "We also need to dispel the myth that it didn't happen," added Taylor, "and ask the question, is this racial genocide the responsibility of all our cultures?"

The elective courses, said Taylor, will probably be shorter than normal courses so they can be more specific. He added the actual structure is not yet defined.

"The Holocaust showed us the rawest aspects of human nature. The bottom line is that most people don't know what happened," said Taylor, "but it doesn't surprise me. We have very short memories."

Nazi Germany and other East European countries participated in imprisoning and eventually exterminating at least six million Jews and about six million gays, Gypsies and other people who were perceived to be a threat against the Third Reich. The Nazis systematically tortured, gassed, shot and performed various other types of murder on men, women and children from 1939 to 1945.

"Jews retained their heritage and customs and didn't fit in the national identity. Many were liberals and seen as a threat to the conservative regime which ignited a struggle between races," said Taylor.

According to a recent New York Times article, many high school students only know Adolf Hitler as a

dictator with a funny mustache. The article stated that "concerned survivors of the Holocaust and non-Jews who remember liberating the death camps

implored hundreds of high schools around the country to give the topic greater attention and succeeded." The article revealed students remain unaware six million Jews were killed in World War II.

Did German civilians know Jews were being killed? asked Taylor.

Rabbi Arthur A. Jacobovitz, theology and religious studies lecturer at SU said, "The Holocaust was perpetrated by the German nation, and German civilians did know Jews were being killed."

Jacobovitz includes Holocaust history in his Jewish Theology class at SU.

"The Holocaust showed us that we can be inhuman to each other. Do you know how I feel when I see soap made from human beings, and mattresses stuffed with human hair?" asked Jacobovitz.

He said it is important to teach Holocaust history because it could happen again to any race. "The death camp in Auschwitz, Poland tells us that we can develop advanced technology for the fast disposal of bodies," added Jacobovitz.

The Times article said Holocaust history teaches lessons about the evils of prejudice. Maybe the reason it's taking hold in education now, Jacobovitz said, is because we are starting to face the truth about what happened.

Taylor said learning about the Holocaust helps students put Israel's current policies into perspective. Since the Holocaust experience, Jews are conditioned to resist compromise, he said. They feel compromises led to extermination in Europe, he said.

"It doesn't allow them to look at a multi-national agreement with the Palestinians, and it blinds them to looking at possibilities of reform," he added.

Council to vote on plans

From 'Council' page eight

hassled about using SU's facilities."

The university has also become a learning center of sorts for her young son Jeffrey, Macleod said.

"My son learned to count by walking up the stairs of the Bannan Building. He also has his favorite trees to climb on campus."

The only qualm she said she has is the parking problem.

"I understand SU's problem, and the trade-off is worth the hassles," she said.

Williams said each group sees the issue from a different standpoint. "I've got to sit back and make a judgement, or should I say a recommendation, to the full Council," she said.

"We have to weigh both sides before making a decision, or I wouldn't be doing my job very well," she added.

Pierce said he trusts the committee's judgement. "I expect a positive recommendation from the Committee, and as far as the vote of the full Council, I think we've got the votes," he said.

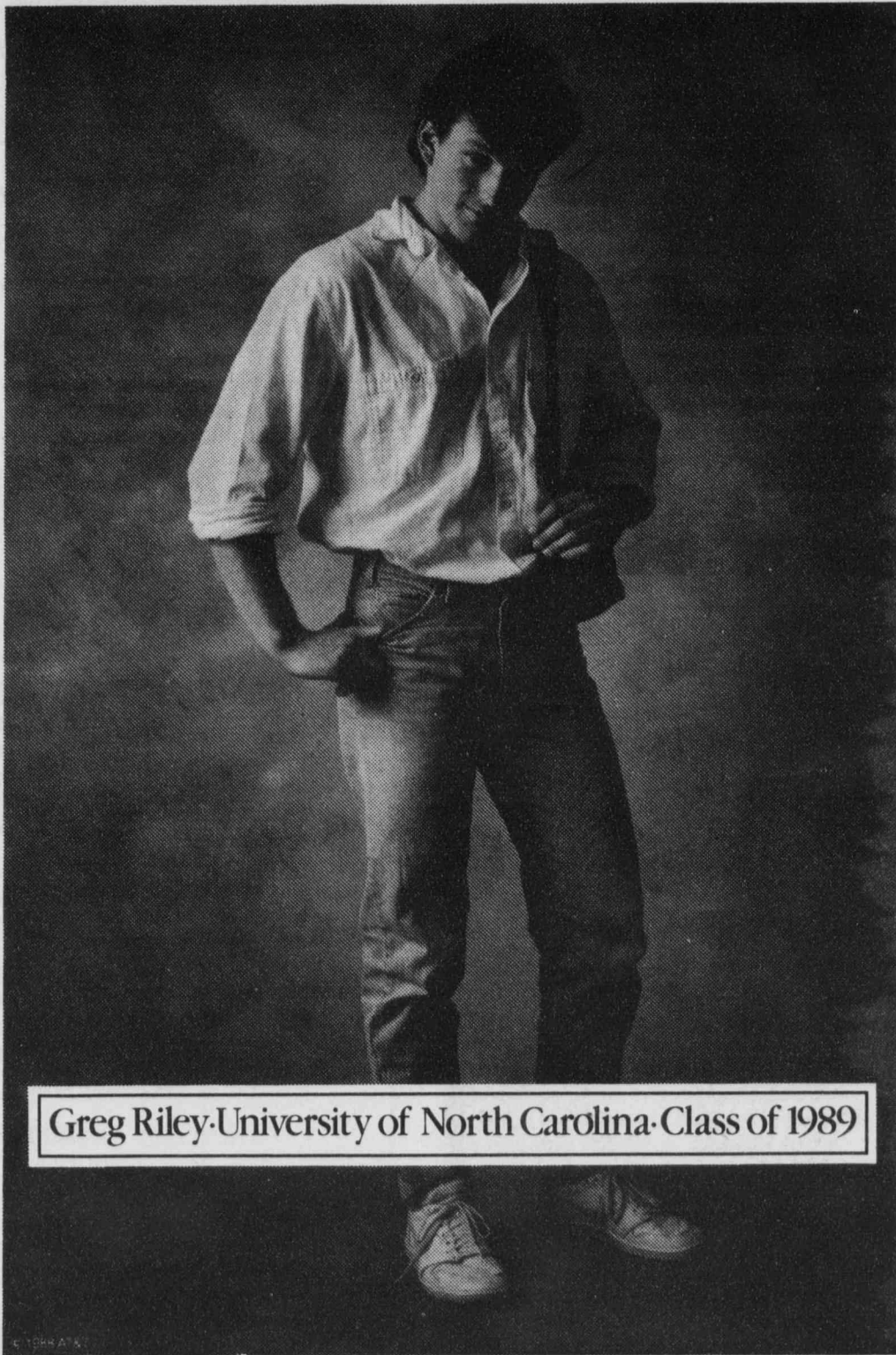
Pierce noted the president of the council is an alumnus of SU. "Sam Smith graduated from SU. He can talk with other councilmembers all he wants. It's just that outsiders can't intervene," Pierce said.

"SU needs to bring some stability to the area, especially with the crime problem the way it is," he said. "We need to change things for the better. SU is not the wealthiest institution, so it needs to be done in a slow, orderly manner."

He added that after education, this project is the first priority of William J. Sullivan, president of Seattle University.

As for Williams' comments about the shape of the Squire Park community, Pierce said, "I'm optimistic. The area needs to improve and I'm sure SU can make it happen."

"I don't want a lot of hype. I just want something I can count on."



Greg Riley-University of North Carolina-Class of 1989

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The right choice.

Southern writer celebrates Eliot

By MISCHA LANYON
Features Editor

At first, Marion Montgomery doesn't strike you as southern, despite the hiking boots he wears with his suit. He is friendly, quiet and unassuming. It's not until you get him talking and hear his Georgian accent that the southern in him appears.

Montgomery is one of the most prolific southern writers living today with three novels and over 300 poems published.

He was invited to lecture at Seattle University Monday by Dr. Andrew Tadie of SU's English Department in celebration of the 100 year anniversary of the birth of T.S. Eliot.

In December of 1987, Montgomery retired from the University of Georgia, where he was an English professor, to do more writing and lecturing. Since then he has traveled all over the country and appeared in Spain and Denmark.

"I can't tell that I've retired," said Montgomery in an interview. "I think I'm going to have to go back to teaching so I can rest."

When you think of southern authors, you probably picture Mark Twain writing about life on the Mississippi



photo by Andrew Tadie

Southern writer Marion Montgomery lectured in SU's Lemieux Library on Monday as part of the English Department's celebration of T.S. Eliot.

River. But even Homer was a "southern" writer, Montgomery said.

"It's important to put 'southern' in quotes," he said. "When I say southern I don't mean geographical location."

Southern writing is about knowing a sense of ceremony, which he describes

as "the celebration of our gifts of being."

"Through ceremony we discover ourselves higher than vegetable or animal that whereby we truly value our own self," he said.

It is called "southern" writing

because, according to Montgomery, writers from the south recognize that they are born into this tradition of ceremony. "It has been explicitly and implicitly in the south for a long time." But other famous authors, such as T.S. Eliot, have discovered it.

Southern writing is timeless. "It is the response of man, an intellectual creature, to his own creatureness," said Montgomery. Homer shared these concerns when he wrote "The Iliad" in the eighth century B.C.

Southern writing is about coming to terms with the human condition. This is challenging to the southern poet, according to Montgomery.

"I take poetry, or any making of the intellect, as necessarily local," he said. "But the time and space (of localness) limit language's spirit."

It's up to the poet to try to transcend this localness. And "it isn't solved by just escaping somewhere."

It is with an awareness of ceremony that "we can say we are at home in our world, whereby we turn to the local and see it for the first time."

As a southern writer, this is what Montgomery is famous for.

Sheehan explains conspiracy theory

From 'Christic' page one

opponents of the Shah, who struck back with assassinations of the Shah's secret police, Sheehan said.

Bush then appointed an "anti-terrorist task force" to deal with the backlash from his own orders, said Sheehan. He added that two men Bush hired for the group were Shackley and a CIA agent named William Buckley.

Buckley, who Sheehan said was also involved in the Indochina assassinations, was one of the hostages held in Iran. According to news accounts and testimony at the Iran-contra hearings, Buckley was tortured by his captors and eventually talked.

Sheehan maintained the reason President Reagan approved the arms sales to Iran was to get Buckley back before he talked. Shipments made after his death were essentially blackmail payments to keep the Iranians silent, Sheehan said.

The contra side of the conspiracy started when President Carter decided to cut off aid to Nicaraguan dictator Samozza, Sheehan said. The contras were formed by Shackley and Secord

when Samozza fell, he said, and financed in part by cocaine smuggling.

The smuggling continued after Reagan took office, along with a program designed to assassinate the infrastructure of the new Sandinista government, Sheehan said. He cited the now-infamous CIA booklets prescribing and explaining assassination techniques in Nicaragua.

Sheehan expressed frustration at the treatment his allegations receive in the mainstream press. Even when witnesses came forth to substantiate claims of planes running arms to the contras and then bringing cocaine back, he said, papers including the New York Times said, "We can't run this or we'll look political."

Some of Sheehan's witnesses have appeared before Senate committees. He said the hearings conducted by Sen. John Kerry are scheduled to resume after the election.

Sheehan blasted Dukakis and other Democrats for failing to back the charges even after revelations of Bush complicity in illegal contra funding and contacts with cocaine figures.

Sheehan told his audience they must mobilize and "get angry" over the crimes.

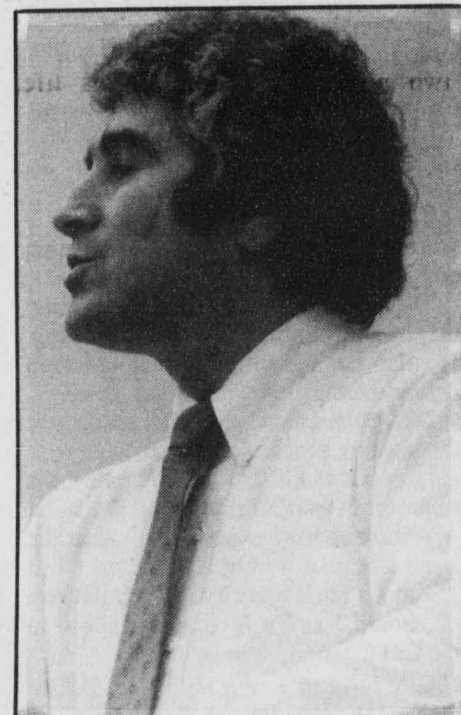
"They're betting you won't do anything about it," Sheehan challenged the crowd. "The fact is, you probably aren't."

He said people tend to act only when they themselves are being hurt. Sheehan called for a moral rebirth in the nation.

The Christic Institution, which Sheehan helped found, is a non-profit organization which provides legal services in selected cases dealing with human rights and social justice.

The group is famous for handling the case of Karen Silkwood's family. The family was awarded damages after a court agreed the Kerr-McGee Nuclear Corporation was responsible for Silkwood's contamination by radioactive plutonium.

Sheehan's appearance was sponsored by SU's Peace and Justice Center and the Pigott-McCone Chair.



Daniel Sheehan

photo by Kelly Shannon

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'The Tempest' is a magical wonder

By MONICA ALQUIST
Arts & Entertainment Editor

The most accurate description for the Seattle Repertory's Theatre production of "The Tempest" by William Shakespeare, is spellbinding. I was caught up in a world of awe, mystique, and sometimes complete wonder, but as I left the theatre, I later realized, this is exactly what the director, Daniel Sullivan had in mind. The play's intention is to capture the audience in a magical realm.

The play is set on an exotic island, where Prospero (Ken Ruta) and his daughter, Miranda (Marianne Owen), live in exile from a political overthrow. Prospero is now a self-taught magician, who can control both the natural and the supernatural and now seeks to use his powers for revenge.

To assist him in conjuring up a tempest (a heavy windstorm), to cause his usurpers to land on the island, he has his servant-spirit, Ariel (Jeannie Carson) help him in exchange for her freedom. Prospero's prospects land by shipwreck not knowing that Prospero is on the island nor realizing a magic spell has been cast over them.

In order for the usurpers to regain their freedom they must pass Prospero's moral code, which is gaining the self-knowledge of good and evil. Prospero is able to set his "prisoners" free, but the two prominent people in his life, Caliban (Wendell Wright), the monster, and his daughter Miranda, are never set free because he never gave them the knowledge and reason to know the difference between good and evil.

Caliban, who ruled the island before Prospero's arrival, is a product of the devil and is imprisoned by Prospero's for the attempted rape of his daughter, Miranda. Later, Caliban, thinks he will be free, if he is owned under someone else, but he finds out later this isn't the case and he never comprehends what it means to be free.

Miranda knows nothing beyond the secluded island; she's never seen another man, besides her father. The complete innocence is what "imprisons" her, not allowing her to gain the knowledge to reason and question between right and wrong. The plot is complex and needs

complete attentiveness.

The Rep does an excellent job of portraying the limits of freedom placed on every character. They all portray their parts well, Miranda, always has the blankness in her eyes, the strong naivete that keeps her "happy," yet ignorant. Ariel, the invisible spirit, creates an eeriness, always following the usurpers, or standing by them, and the characters give the wonderful impression, that they know they are not alone.

Sullivan, as the director, is extraordinary and I must also applaud the stage and lighting crew, they had as much audience visibility with their effects as the characters did. The stagehands, dress in black and grey to blend into the background, are on stage making prop changes and even makeup and costumes changes. They act so much apart of the play that the audience becomes amused by them. The sound and lighting effects are remarkable in creating a supernatural aura that is flowing and in sync.

A nice added touch in this production is the use of the backstage. It is divided from the main stage by barbed wire to create a prison-like effect for the characters. The entire scenery is amazing, the floor is even covered with real sand!

The special effects create such an ultra-modern representation of a Shakespeare play, that in fact, some of the special effects, left me completely dumbfounded. For example, the setting is a desert island, then from out of nowhere a tightrope walker walks across with a Roman candle balance pole! Later, a luau scene of the '80s interrupts the scene and they are roasting hotdogs!

Just when you think things will be normal, a head pops up out of the sand, or a big eyeball flashes across a background screen with a kite flying out into the audience. I was completely captivated by the whole thing. Where did they come from? Why are they there?

My only guess is that the director wanted to throw in a couple of surprises to open up Seattle Repertory's 26th season with a big bang. Well, "The Tempest" definitely caught my attention! Director Sullivan has added a new twist, a twist that may bewilder many, but at the same time will please.



Prospero (Ken Ruta) holds his daughter Miranda (Marianne Owen) as they look on at her lover Ferdinand (Chris McNally).

Mime comes to campus

By MIKE LIGOT
Staff Reporter

Andrew Glenn doesn't say that much when he's on stage. Instead, he's all action.

He is a pantomime.

Glenn performed last Wednesday, Oct. 19th in the Chieftain. His act is a combination of pantomime, dance, and music. Each act is individually titled, usually it is Glenn acting out the words of a song, most having a political or social theme. His performances require active concentration from the audience, and all are thought provoking. However, he does do occasional slapstick.

"Pantomime is the telling of a story through the recreation of physical actions," said Glenn. He compared mime to an abstract painting, while pantomime would be a more realist one. Mime concentrates more on emotions, he explained, while "mine (my act) is more intellectual." Glenn did a dance routine before he became a mime, and usually integrates elements of dance into his routines.

Glenn's performances are "totally" different than street mimes, he said. "Their goal is to peep, imitate, cajole, to interact with the energy of the place," he explained, demonstrating by mimicking a nearby student for a few seconds. "Mine (his performances) are pretty much rehearsed, but if someone comes up, I may change and do interaction."

Glenn uses the white face paint made famous by mimes, but points out that it isn't a requirement. Before the advent of film and television, an actor had to use his body and face to reach out the all members of the audience. "Emotions had to be projected," he said. The makeup is a tool used to highlight facial expressions. However, "a lot of people don't know how to use the face," and don't wear it.

Someone unfamiliar with

pantomime would be surprised that Glenn uses music in his performances. However, Glenn said it's nothing new. "Mimes used to have chorus actors in Greece," he explained. He feels music adds more to the performance. "Silent mime is rare, limited. Some people think it's bastardizing the art form, music. It's not true," he said.

Mime is also used a lot by actors. "Marlon Brando is an excellent mime," Glenn said, due to the way he uses his face. Charlie Chaplin is another, and so is, in fact, Chevy Chase. Chase embodies the satirical aspects of mime.

What should somebody unfamiliar with mime and pantomime look for when attending a performance?

"Just relax," Glenn advised. "Take it all in. However, they have to concentrate, they have to be looking all the time. It's like watching a two-year-old." He recommended that the audience "remain naive, take it all in."

Mime and pantomime artists aren't quite plentiful in the United States. "In terms of numbers, it's overwhelmed" by other arts, Glenn said, "but it's greatly appreciated" by its audience. Mime reached a high point in the United States in 1975, Glenn said, where there were more mimes on the road and in performance. Nowadays, there isn't much. "Mime isn't much integrated into the arts community. There's not a lot of demand."

"Mime as an art form is trying to deal with modern times. Life has been accelerated in the twentieth century." Also, Glenn says, the National Endowment for the Arts has been cut by the Reagan administration.

Besides performing, Glenn also teaches mime and pantomime. He is trying to organize a class with the help of ASSU Activities. "It's more improvisational, with a comedic emphasis," he explained. (For more information, call the Mime Theater of Andrew Glenn at 324-9475.)

Next Week...

A little science fiction plus a little opera

A review of *Gene Roddenberry*, creator of "Star Trek," along with the "Romeo and Juliette" opera by the Seattle Opera.

Until then... Happy Halloween!



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The Jeff Healey Band's debut album titled, "See the Light," is out in record stores.

The Jeff Healey Band's R&B album is a hit

By KELLY VANDOREN
Staff Reporter

A remarkable new band is receiving a well-deserved, nation-wide spotlight. The tricks and talents of three versatile artists are now on record with "See the Light", the debut album by The Jeff Healey Band.

Healey, 22, was born with eye cancer that left him blind by age one. Concentrating his attention elsewhere, Healey soon began demonstrating a keen musical instinct through the guitar. He taught himself an unusual playing method which he continues to use today, and which distinguishes his unique sound from other guitarists. Healey holds the guitar like he would hold a baby on his lap. He produces revolutionized tones that could not normally be reached. It's clear...this is his baby and he will be one musician not quickly dismissed.

By age six, Healey was playing and singing for the Toronto public. He went on to perform in a wide variety of Toronto bands and learned to play everything from jazz, reggae, heavy metal, country-western and rhythm and blues. Healey shines as a guitarist, singer and songwriter.

The Jeff Healey Band was born in late 1985, at Grossman's Tavern in Toronto, where Healey met Tom Stephen and Joe Rockman. Stephen gave up a promising career as an urban planner to become Healey's drummer and Rockman, a bassist, left behind his lifes-work on the stages of Toronto.

The three soon recorded the single, "See the Light", which was picked up on contract with Arista Records. They then cut their first album, (also under the title) "See the Light", with producer Greg Ladanyi. This album features

Healey's rhythm and blues originals such as the title track and "My Little Girl" along side John Hiatt's "Confidence Man" and "Angel Eyes", ZZ Top's "Blue Jean Blues", Freddie King's "Hideaway" and others.

Another of the band's early pursuits includes a movie soundtrack. Movie producer, Jimmy Iovine recently connected the Healey band with a United Artist movie script. The band was flown to L.A. to appear in and record the soundtrack for the movie "Road House" (a winter '89 release).

The Jeff Healey Band is just beginning to share their musical gift with the world. Healey himself, truly can "see the light" through his music, and he shows the rest of us the light in his promising debut of talent which transports him into the same class with such giants as Stevie Ray Vaughan, Stanley Jordan and B.B. King.

No gore in 'Halloween 4'

By MARY YOUNG
Staff reporter

As Halloween approaches, you may be thinking of catching the latest horror movie, "Halloween 4-The Return of Michael Myers," well don't waste your money. Director Dwight Little disappoints, and fails to even scare, the audience with this no-thrills Halloween thriller.

Set on Oct. 31st, in Haddonfield, Illinois, this pointless, predictable plot sends our "favorite" killer, Michael Myers back to Haddonfield to reconstruct the terror of Halloween ten years past, when he nearly shot 16 people trying to find and kill his sister.

A semi-comatose ward of the state, Michael, shrouded in black clothing, with a racoon white face and black pupil-less eyes is conveniently released on a stormy, stereotypical "Frankenstein" night before Halloween. He comes to life and releases his pent wrath by rearranging a paramedic's forehead as if it were clay in his hands, thus partially fulfilling the gore requirement in this already made to order horror flick.

But Michael improves on this violent start by senselessly destroying virtually everyone on his journey back to Haddonfield, where the victim this time will be his niece Jamie (Danielle Harris).

Harris is typically cute, but ho-hum as the innocent girl haunted by visions of her Uncle Michael's evil presence and the killer, himself is similarity dull in his blood-lust role with no comparison to the classic horror film killers, like Alan Bates in "Psycho" and the Freddy Kruger of "Nightmare on Elm Street." He is just too trite, his personality although inherently evil, has no fortitude. We know when and where he's going to strike and what the outcome will be.

This predictability is also reinforced through the same music, which comes on seconds before Michael appears and kills; so much for suspense.

Also, because he's a silent stalker there is no chance to get inside his mind to question his sanity and test his motives for killing. We remain indifferent to the character who should be carrying the weight of the film.

The only real suspense comes at the end when Michael is finally destroyed by five minutes of gunfire. If Michael Myers is dead, how can there be a Halloween 5? In the last five minutes of the film darling Jamie ensures the continuation of this saga by inheriting her uncle's warped tendencies and jumping out as a new blood-spattered six-year old killer.

If you're looking for a movie of substance, skip this show. If you're looking for some good gory Halloween fun, look elsewhere. Halloween 4 is definitely a last resort.

Concert Update

Def Leppard, Oct. 27th,
8 p.m., Tacoma Dome

Midnight Oil, Oct. 31,
8 p.m., Paramount Theatre

Thomas Dolby, Nov. 5th,
9 p.m., 99 Club

Georgia Satellites, Nov. 12th,
9 p.m., 99 Club

Robert Palmer, Nov. 16th,
Nov. 21, 8 p.m., Paramount Theatre

Amy Grant, Nov. 18th, 7:30 p.m., Seattle Center Coliseum

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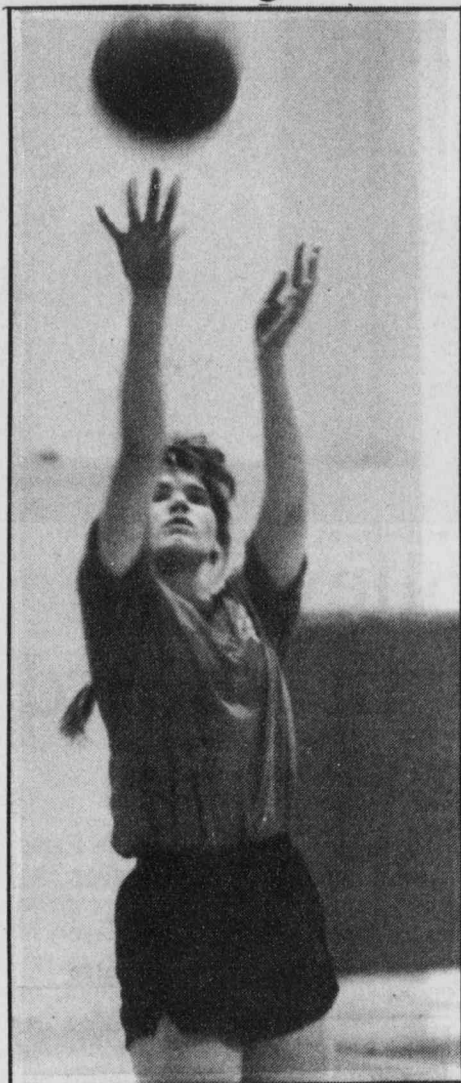
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Women's basketball preview

Lady Chieftains look for title



Jenny Clark shoots a free throw during a practice this week. Clark and the Lady Chieftains look to keep up their winning ways.

By DANNY MADDEN
Sports Editor

The Seattle University women's basketball team returns this season with the same powerful front line as last year with the hope of taking the District I title.

Dave Cox looks to a deep front line and the addition of some strong new players off the bench in hopes of pulling off another 20-win season. "We're going to make people stop us up front," he said.

The depth of the team will be the key to a transition offense and a tough press defense. "I don't think we're rebuilding, we're reloading," said Cox.

Cox hopes to wear down opponents with substitutions from the bench and a balanced scoring attack. "People can't concentrate on one area to stop us."

Although the Chieftains lost two key guards in Jenny Fredericks and Donna DeWald, Cox is optimistic about this year's guard corp.

Also gone from last year are guards Kaijsa Clark and Lita Peranzi. Clark transferred to Central Washington University and Peranzi has decided to turn her concentration to tennis.

Returning to spearhead the Chieftain attack at both ends of the floor, will be Yvette Smith, the starting point guard from the District I championship team of two years ago.

Smith, who returns from San Diego State University, drew raves from Cox for her ability to lead the fast-break, as well as being an "extraordinary passer and aggressive defensive player."

Lisa Hill, Last season's leading

scorer (15.6 ppg) and rebounder (10.1 rpg), returns at one of the forward positions. The 5'9" junior was a third team All-American player and first team All-District player last year.

Team Co-Captain, Karin Bishop, another All-District selection from last year, returns to bring her experience to the Chieftain front line. The 6'2" senior was third on the team in scoring (13.1 ppg) and second in rebounding (9 rpg) last year. She has an exceptional outside shot to go along with her height and post-up ability.

Finishing out the returning starters is Chris McDonald, a 6'0" senior. She was one of the more consistent players last year and was second on the team in scoring (14.1 ppg), and third in rebounding (6 rpg). McDonald will play at the forward position.

Michelle Hackett returns fully recovered from two ankle surgeries to improve an already loaded front line. The 5'10" junior was the leading scorer and rebounder on the championship team of two years ago before she went down with ankle problems. Last season she came out and put in some key minutes off the bench finishing fourth in scoring (8.4 ppg) and rebounding (4.5 rpg). "She's playing super," said Cox.

Jenny Clark returns to with great improvement. Cox expressed happiness over the work the 5'11" sophomore put in over the summer.

Standing at 6'1", Freshman Andrea Albenesius, from Auburn High School brings solid defense and rebounding to the post position.

Although unable to play until December, because of reconstructive knee surgery, senior co-captain, Katrina

Baldwin will bring leadership to the guard position. "She has worked hard on her outside shot, but just needs to be a little more consistent," said Cox.

Jenny Smith has come back in good condition as a "steady" player. "she makes very few mental mistakes, but needs to play more aggressive," said Cox. "She needs to make up for her lack of quickness and speed by being aggressive and making things happen."

Transferring from Green River Community College, Karen Bryant brings "a lot of court sense and savvy," said Cox. She can play either the small forward or the off guard and has good three-point range.

Desiree Rials, Penny Tracy, and Amy Alering are freshmen that will give depth to the guard positions. Cox said they just need to adjust to the college style of play.

Cox added that he thinks the team is balanced. "There will be some interesting decisions when it comes time to pick the starting lineup."

Veterans at key positions is one factor Cox gave for his expectations of success. He added, "If we get production from our new people it should be a banner year."

Another plus for the team will be the leadership they get from third year assistant coach Judy MacLeod.

Cox sees the team as definite contenders. "We'll be one of the pre-season favorites in the District I race. I think we have as good a shot as anyone."

"I hope with the revitalization of the cheerleaders and more campus spirit that we get more support from the student body," said Cox.

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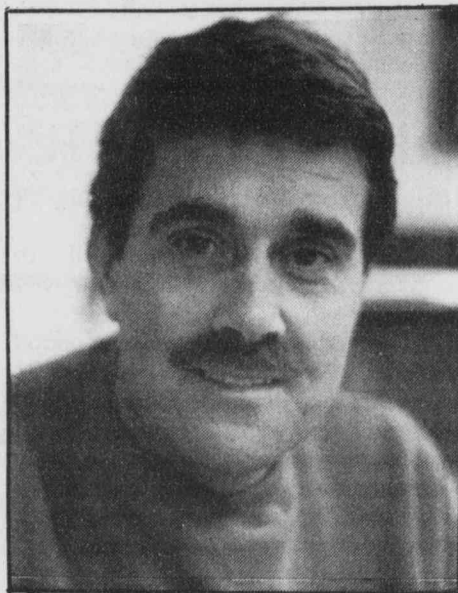
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Boyle shoots for Stars



Gary Boyle

By DANNY MADDEN
Sports Editor

Gary Boyle, intramural coordinator of Seattle University Sports, is leaving Seattle University to work in the Tacoma Stars organization of the Major Indoor Soccer League (MISL) as a group and season ticket salesman.

Boyle said money was not a major factor in his decision. "It's something I've wanted to get into for three years," said Boyle. "It is an opportunity to get into a professional sports team and get some experience and hopefully down the road it will open up some doors for me."

Question marks about the economic state of the MISL played a big part in

Boyle's decision, because he has a family to worry about. Boyle said he did some research and has "jobs to fall back on."

Boyle said he became interested in ticket sales because he has done ticket sales here at SU and for other events and found that he had a "gift for selling tickets."

"I'll leave Seattle University with a lot of fond memories," said Boyle. "The biggest thing for me is the friends I made here. I'll miss a lot of people here, but it's time to move on."

Boyle's first day with the Stars will be Nov. 1, but he has already started making contacts.

Boyle, who lives in Renton, said he would prefer to work in Seattle, but "if you're going to get the experience you've got to go where the opportunities are."

He plans to continue basketball refereeing, which he has done for 14 years and is now working on the college level.

"I'm sure not going to burn any bridges with Seattle University," said Boyle.

Nancy Gerou, director of University Sports, said, "He's done a good job for us here." She added, "It sounds like he has an excellent opportunity where he's going."

She commended Gary as having a "good sense of team spirit."

"We'll miss that team spirit on our staff."

There will be a going away party in the upper Chieftain lounge on Friday, Oct. 28 at 3:00 p.m.

Senior athlete of the week

Lubash is 'excellent student-athlete'



By JENNIFER VOLANTE
Staff Reporter

If there was a person who fit the definition of an exemplary student-athlete it would be Seattle University women's soccer player Laura Lubash. "She really exemplifies what the university is looking for in a student-athlete. She's an excellent student and an excellent athlete," said Kathleen Ryan, women's soccer coach.

As a student Lubash's honors include completion of SU's two-year honors program and the maintenance of a grade point average of 3.9 with a double major in French and mathematics.

In addition to her high standards of excellence in academics Lubash also maintains a strong work ethic.

Lubash dedicates herself eight hours a day working as a student-teacher at Washington Middle School. For Lubash this still isn't enough. Five days a week, two and a half hours a day Lubash, along with thirteen other women, commits herself to play intercollegiate athletics.

Roadtrips and weekend games often cut into valuable study time, however Lubash uses "organization," and time management to make up for the study time lost to playing sports. "I leave myself little notes everywhere so I can get everything done in time...I am very organized."

This is Lubash's fifth year as a student at SU, but her fourth year playing on the soccer team.

Lubash says this year's team has got to be the best SU team she's ever played on. "We're greatly improved... we have a lot more experience on the team...last year we didn't even know if enough players would show up to play... it was horrible."

SU's women soccer team has faced some stiff competition this season against nationally ranked teams namely Pacific Lutheran University, Western Washington University and University of Puget Sound.

To be a competitive team, a team needs depth and diversity. Lubash provides the team with the versatility, intensity and consistency it needs to face such strong opponents.

"She's been our most consistent player throughout the season...she's very versatile...and I feel comfortable putting her at midfield or defense," said Ryan.

Trish Millines, assistant women's soccer coach, agrees with Ryan that Lubash is the gravy that covers the biscuits.

"She plays the area (on the field)...she doesn't ball watch, but watches what goes on around her. She's a good defensive player and she plays the game in her head," said Millines.

When asked where she gets her motivation Lubash admits to being self-motivated although she credits her family, especially her younger brother Larry, for their strong support in her athletic endeavors over the years.

Women win one, tie one

Fourth tie of season for Lady Chieftains

By DANNY MADDEN
Sports Editor

The women's soccer team cruised to a victory over a new Seattle Pacific University soccer team, and then tied Central Washington University for the second time this year.

SPU brought their new team (still only a club sport) up against the Chieftains in a practice game at a city park on .

The game was dominated by a steady SU team. Christine Marinoni scored the only score of the first half 27 minutes into the game. SU took a 1-0 lead to halftime.

The second half held even more domination by the SU offense. Ingrid Gunnestad maneuvered the ball in for the second goal.

Only one minute later Kelly McCarthy carried the ball, unassisted, from the half-field line and scored the third and final goal.

Kathleen Ryan, SU coach, said the

SU defense "was most visible in making offensive drives."

SPU was not successful in consistently penetrating into SU territory.

SU is getting a lot of overtime period experience this season. On Sat., Oct. 22 the Chieftains tied their fourth game of the year.

The Chieftains came out a little shaky against Central Washington, but once they "relaxed and started passing" they moved the ball down field to set up a corner kick by Gunnestad that slipped into the goal at the 11:50 mark of the first half.

The Chieftains held off Central to take a 1-0 lead to halftime.

"Something was missing," said Ryan about the shaky second half start by the Chieftains. Once again, though, SU relaxed and played steadily.

With six minutes left to play Central penetrated SU territory and tied the game to send play into overtime. Two ten-minute overtimes were scoreless leaving the score tied at 1-1.

The score matched the way the game went. Neither team dominated, with both teams finishing with 29 shots-on-goal.

Gunnestad and Laura Lubash earned praise from Ryan. "Ingrid really held us together at the midfield, I'm really proud of her play."



photo by Michelle Glode

Volleyball action is a popular nightly activity at Connolly Center

Intramural volleyball under way with record number of teams

By DANNY MADDEN
Sports Editor

Intramural volleyball got under way Thursday, Oct. 13 with a record number of teams coming out for the popular sport.

Thirty teams signed up this year to play a game with a fast growing interest here at Seattle University.

Kate Steele said she is happy with the turnout for the leagues as well as the volleyball clinic that was held on Oct. 11.

The Seattle Athletics Sports Foundation put on a three-hour skills clinic in the Connolly Center in which former Olympic and collegiate players shared their knowledge.

Steele said it went over very well with 38 people coming out to hone their skills. "I got feed back from some people that are pretty good volleyball players, but they got some input on their skills," said Steele.

Steele said the the intramural teams are split into four different leagues. The gold league is for the more competitive teams. She said some of the players in this league have played in club sports, on varsity teams in high school, or even on the college level.

The rest of the teams are playing more for recreation. These teams are divided into three leagues, the blue, green and red leagues.

Steele emphasized that she is careful to watch out for players that should be playing in the gold division, but are playing in the less competitive league. She wants to keep the games as even as possible.

Steele said most of the work as far as making sure there are officials and keeping things running smoothly on game nights is done by her student coordinator Jennifer Adkinson.

Playoffs run from Dec. 1-4 and will be double elimination. The red, green, and blue leagues will be combined for the playoffs and the gold will have their own playoffs.

Men scare thirteenth-ranked Evergreen

By DANNY MADDEN
Sports Editor

The men's soccer team came up short against thirteenth ranked Evergreen State College on Wed., Oct. 19, but showed it is not a team that is going to give up easily.

Stefan Ritter scored the first goal of the game when he fired a shot from 35 yards out. That would be SU's only goal in a 2-1 loss.

The SU defense and midfield played "the best game yet," according to SU head coach, Peter Fewing.

Evergreen scored with five minutes left in the half. That would be all the scoring until the overtime periods.

Fewing commended Eric Skov, Chris Chai, Erik Anderson, and Joel Wong for their strong defensive play that held the Evergreen offense scoreless in the second half.

The game ended in a 1-1 tie, but after some discussion the teams agreed to play two ten-minute overtime periods.

In the last thirty minutes of the second half Evergreen could not get a shot off and in the overtime they only got one shot off. Unfortunately, for SU, that was the shot that won the game.

Fewing was happy with the game. "We played a complete game." "He noted that "our big weakness has been not playing the full 90 minutes."

As an example of the improvement of the team, Fewing compared the score of this game with the score of last year's contest, in which Evergreen defeated SU 6-0.

Fewing commended the play of midfielder, Ritter.

"We let them back into the game," Fewing said regretfully.

He expressed confidence in the team. "Although our record of 2-7 doesn't show it, we are a good team."

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THE STATE -OF - THE -STUDENT WEEK

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Naef Scholars announced

William J. Sullivan, S.J., president of Seattle University, recently announced the names of the sixth group of Naef Scholars at SU. Deans and other members of the SU community nominated candidates based on scholarship and a "demonstrated commitment to service" according to Sullivan.

"In my judgement," Sullivan stated, "they represent what is finest in our Seattle University student body."

All schools and colleges are represented in this, the sixth year, of the program.

The moderator for the program is John Whitney, S.J., philosophy instructor. Sullivan stated Whitney will act as "a facilitator and animator for activities of this group" as well as serving as counselor for individuals in the program.

The 25 students are:

Melissa Amzen - Business/Accounting
 Brian Baldwin - Business
 Gregory Beckman - Honors
 Ryan Bell - English
 Caitlin Breen - Education
 Christy Cuellar - Matteo Ricci College
 Susan Dixon - Education
 Joshua Gotkin - Business/Economics
 Matthew King - Honors
 John Lankeit - General Business
 Christine Marinoni - Foreign Languages
 Russell Myjak - Electrical Engineering
 Lynn Nold - Education
 David Paul - General/Business
 Monica Philbin - Nursing/Psychology
 Liza Romero - Matteo Ricci College
 Carla Roskam - Theology
 Sholeen Smith - General Science
 Brian Smith - English
 Aimee Solove - English
 Mark Soto - Electrical Engineering
 Tina Stephenson - Accounting
 Clarke Tibbitts - Honors
 Mary Lou Torpey - English
 Jennifer Tutmark - Accounting

LOOKING AHEAD:

International Halloween Costume Ball!
 October 31, from 8 p.m. to 1:30 a.m. in Campion Ballroom. Awards will be given and tickets are \$3 to students, \$5 to everyone else. All are invited. Sponsored by the E.L.S. Program.

3rd Annual Club Soda Halloween Extravaganza. Sunday, October 30 at 8 p.m. at The Backstage, 2208 Market. Listen to Jr. Cadillac, The 57's and The Beehives. Tickets are \$6.50 in advance, \$8.50 at the door and \$5 to members. For membership information call 324-3307.

"Star Wars!" Alpha Sigma Nu, the Jesuit Honor Society, presents two speakers on strategic defense. Tuesday, November 1, from 7:30 p.m. to 9 p.m. in the Wykoff Auditorium in the Engineering Building. Michael Gamble, Director of Strategic Defense Programs at Boeing Aerospace will focus on strategic defense initiatives. Jonathan Jacky, the Northwest representative of Computer Professionals for Social Responsibilities, and author of "The 'Star Wars' Defense Won't Compute" will also speak. Cosponsored by the Educational Programs Committee.

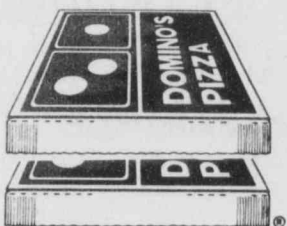
"Election '88" lecture and discussion series presents Mark Hertsgaard, author of "On Bended Knee." He will speak about "The Media and the Reagan Administration" on Thursday, November 3 at 8 p.m. in the Campion Ballroom. Sponsored by the Peace and Justice Center and the Educational Programs Committee.

Improve your communication and listening skills. The Office for Student Leadership presents a workshop on Tuesday, November 1 at 2 p.m. in the conference room of the Student Union Building. It will focus on active listening, paraphrasing, attending skills and non-verbal communication.

Make the most of your time! The Learning Center will hold a workshop on Time Management, Monday, October 31 from 5 p.m. to 6:30 p.m. in Pigott 351.

1st Annual Good Humor Games to Benefit the Homeless! Play miniature golf and other games with Northwest comics and media celebrities on Sunday, November 6 from 4 p.m. to 8 p.m. at Seattle Mini-Golf, 1535 15th Ave. West. Proceeds will go to the Downtown Emergency Service Center and Health Care for the Homeless. Tickets are \$10 for adults, \$8 for children 12 and under. They may be purchased at the door or by calling the Downtown Emergency Service Center, 464-1570.

Join the fight against diabetes! The American Diabetes Association is now interviewing volunteers to participate in its annual neighborhood educational campaign. It is for people of all ages seeking a unique community service experience. Orientation and materials will be provided on diabetes, its possible complications of blindness, amputations, heart and kidney disease and its effect on children and the family. For more information call 632-4576 or toll free 1-800-628-8808.



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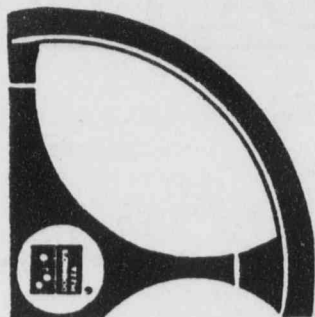
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Interested in Advertising? Be a part of a national advertising competition with other SU students. Compete with UW, U of Oregon, WSU and other Northwest school. NW marketing and advertising firms look for potential graduates who have participated in the NSAC. Call Seri McClendon for more information, 296-6470.

